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VOL. XLII., No. 24 NEW YORK, December 10, 1892. WHOLE No. 1089

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VIC:

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HENRY HOLT & Co. have just issued a vol-

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By FERGUS HUME, author of "The Piccadilly Puzzle," "The Mystery of a Hansom Cab," etc. 12mo, cloth, $1.00; paper, 50 cents. *Holyrood Series.*

Mr. Hume's new story treats of the daughter of a Maori chief, who, separated by her own misconduct from her child, watches over her in her womanhood with all the tiger's fierce fondness for its offspring. This "savage daughter of a barbaric race" is at war with the restraints of civilized society and her furious revolt against them reminds one of the shaking bars of the newly imprisoned terror of the Bengal jungles. The book is a study of the human carnivora, lightened throughout by some wonderful touches of redeeming pathos.

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By GEORGE GROSSMITH and WEEDON GROSSMITH. Illustrated. 12mo, cloth, $1.25.

The humor which enlivens the faithful record of the sayings and doings, and no less the emotions, of Mr. Charles Pooter is irresistible, and the book furnishes some very bright and lively reading for a winter's night. Mr. Grossmith's mirth, as all the theatre-going world knows, is very contagious, and Weedon Grossmith's nimble pencil is aptness itself in catching his brother's subtle humor. There is not a dull page in the book. Mr. George Grossmith's presence in this country lends an additional interest to the work.

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By J. SELWIN TAIT, author of "Who Is the Man?" "The Neapolitan Banker," etc. 12mo, cloth, $1.00.

This is a volume of short stories all eminently original in plot and treatment, and of well-sustained interest. "The Lost Wedding-Ring," "A Strange Story," "Two Ninety-Day Options," "Two Christmas Eves" and "Glancing Shafts" are the other titles of the book. The story which gives its name to the work is one of thrilling and sympathetic interest. The writer pitches a high key in his tales, but there is no anti-climax; on the contrary the reader's interest is held and intensified until the end in every instance.

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By I. ZANGWILL, author of "The Bachelors' Club," "The Big Bow Mystery," etc. With illustrations. 12mo, cloth ornamental, $1.25.

The author, Israel Zangwill, is recognized as one of the most promising young writers of the day—a new Disraeli in the boldness and brilliancy of his fancy. The book is profusely and handsomely illustrated by F. H. Townsend and is one of the most delicious literary conceits of recent years. The story of *The Old Maids' Club*, which is indeed intended to be a club of young, beautiful and wealthy women—the cold-blooded austerity of its exclusiveness, its inflexible conditions of membership, its relentless by-laws, the thrilling adventures which overtake its would-be members, its extraordinary ending—the story of these must be studied at length in the book itself, which is absolutely unique in its way.

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TAIT, SONS & COMPANY, Publishers,

31 UNION SQUARE, NORTH, NEW YORK.

The Publishers' Weekly.

DECEMBER 10, 1892.

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NOTES IN SEASON.

J. SCHULTE & Co. publish to-day a clever volume by Art. Young, entitled "Hades up to Date," with forty full-page illustrations and marginal sketches by the author; also, a volume entitled "Quiet Music," by Charles Eugene Banks. They will issue early in January next a new book by Hamlin Garland entitled "Prairie Folks."

HENRY HOLT & Co. have just issued a volume of poems by Charles Leonard Moore, of whose work Dr. Weir Mitchell wrote with such enthusiasm in the June *Forum*. The volume will include "A Book of Day Dreams," "Poems Antique and Modern," and a romantic South American comedy in prose entitled "The Banquet of Palacios."

HARPER & BROTHERS have just published Mary E. Wilkins' new dramatic and intensely interesting novel, "Jane Field," illustrated by W. T. Smedley; a collection of short stories for boys and girls, "Christmas Every Day," by William Dean Howells, handsomely illustrated; "The Midnight Warning, and other stories," by E. H. House; and "The Moon Prince, and other stories," by R. K. Munkittrick, with illustrations by F. Ver Beck. The three books last named are designed for young readers.

GINN & Co. will publish early in January "A Plot-Book of Some Elizabethan Plays," edited with an introduction and notes by George Pierce Baker, instructor in English in Harvard College. The editor aims to place in the hands of students of English literature material which, in the main, exists at present only in rare and costly editions, in books or pamphlets to be had only in a few of the great libraries or unique in the British Museum, and considerable new information as to the sources of well-known plays. It will be in two volumes.

MACMILLAN & Co. publish this week two important fine-art books: Mr. Hamerton's sumptuous volume, "Man in Art," illustrated by photogravures, etchings, heliogravures, line-engravings and wood engravings, and Mr. Harry Quilter's "Preferences in Art, Life and Literature." The latter includes an important history of Pre-Raphaelitism and "An Essay upon Contemporary English Painting." Special care has been taken with the 64 full-page plates, which have been printed in the best Parisian style. They will publish shortly, under the title of "Echoes of Old County Life," an illustrated volume of interesting recollections of the sport, society, politics and farming of the "good old times" in a typical English county. The author, J. K. Fowler, gives personal reminiscences and anecdotes of many well known men, among whom are Lord Beaconsfield, the Count d'Orsay, the Rothschilds, Bishop Wilberforce and others.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

THE original manuscripts of a number of poems by the late Alfred Tennyson and his brother, the Rev. Charles Tennyson Turner, are to be sold at auction by Sotheby, Wilkinson & Hodge on December 23. Most of these manuscripts are in the handwriting of Lord Tennyson.

DECEMBER 12, 13, 3 P.M.—Miscellaneous. (718 lots.)—*Bangs*.

DECEMBER 15–16, 7:30 P.M.—Medical books, medical instruments and miscellaneous books.—*Lattimer & Sloan*, Washington, D. C.

DECEMBER 19–20, 7:30 P.M.—Miscellaneous books.—*Lattimer & Sloan*, Washington, D. C.

JANUARY 17, 1893 *and following days*.—Oriental, Greek, Latin and European literature, philosophy, theology, history, coins and medals from the libraries of Dr. J. A. Prins, Dr. D. Burger and Dr. K. T. Koch. (3673 lots.)—*E. J. Brill*, Leyden.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N. Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Addison, Jos. Days with Sir Roger de Coverley: a reprint from *The Spectator;* il. by Hugh Thomson. N. Y., Macmillan & Co., 1892. 5+110 p. D. cl., $1.50.

With many graceful vignettes in text, fine paper, gilt edges and cover rich in gold stampings.

***Allan**, W: The army of northern Virginia in 1862; with a preface by J: C. Ropes. Bost., Houghton, Mifflin & Co., 1892. 8°, cl., $3.50.

Allen, G: A. Manners and customs of the Mohaves; from the Smithsonian report for 1890. Wash, D. C.. Government Print. Office, 1891 [1892.] 1+615-616 p. O., pap., *n. p.*

Allen, Stanton P. Down in Dixie: life in a cavalry regiment in the war days; from the Wilderness to Appomattox; il. by H. G. Laskey. Bost., D. Lothrop Co., [1892.] 2-494+2 p. il. O. cl., $2.25.

Personal recollections incidental to the War of the Rebellion are given in chronological order, with description of soldier life in camp, bivouac and battlefield. The author, who enlisted at fourteen years of age, accounts for that fact, and gives a detailed and humorous account of his equipping for the United States Cavalry, and claims that his was not an individual experience. The reminiscences end 25 years after the war with description of a regimental reunion.

***Allsop**, F. C. Practical electric-light fitting: a treatise on the wiring and fitting up of buildings deriving currents from central station mains and the laying down of private installations; incl. the latest edition of the Phœnix Fire Office rules. N. Y., Macmillan & Co., 1892. 15+275 p. 12°, cl., $1.50.

***American** and English railroad cases: a coll. of all the railroad cases in the courts of last resort in America and England; ed. by W: M. McKinney. V. 50. Northport, N. Y., E: Thompson Co., [1892.] c. 7+724 p. O. shp., $4.50.

***Anacreon**: the Greek text, with T: Stanley's translation; to which is added an appendix of metrical renderings by various hands; ed. by A. H: Bullen; il. by J. R. Weguelin. N. Y., imported by C: Scribner's Sons, 1892. 4°, *limited ed.*, cl., *net*, $7.50.

Andrews, W: Bygone England: social studies in its historic byways and highways. Phil., J. B. Lippincott Co., 1892. il. 8°, cl., $2.25.

Atkinson, (*Canon.*) Scenes in Fairyland; or, Miss Mary's visits to the court of fairy realm; il. by C. E. Brock. N. Y., Macmillan & Co., 1892. 7+246 p. il. D. cl., $1.25.

Mary Cary starts out for Folly Hill in quest of a four-leaf clover in company with her old friend, Mr. Greenbeard. They find the plant, which gains them entrance into Fairyland. In these realms Miss Mary is the heroine in a series of wonderful incidents, which later prove to be only the dreams of a sleeping child. Indignantly refuting this fact, she calls on her old friend to continue the story of their adventures, and the result is a fanciful tale, in which many representatives of natural history are strangely mixed with the fairies.

***Baker**, Ira O. Engineer's surveying instruments: their construction, adjustment and use. N. Y., J: Wiley & Sons, 1892. 10+391 p. 12°, cl., $3.

Bangs, J: Kendrick. In camp with a tin soldier; il. by E. M. Ashe. N. Y., [De Witt Publishing House,] R. H. Russell & Son, 1892. c. 5-194 p. il. D. cl., $1.25.

A sequel to the "Tiddledywink tales." Jimmieboy is the hero, as he was in the former story. In the present tale he is for a time subject to the orders of the colonel of his tin regiment in a proposed encounter with a "parallelopipedon." The adventures of this pair are humorously told.

***Baring-Gould**, S. The tragedy of the Cæsars: a study of the characters of the Cæsars of the Julian and Claudian houses. N. Y., imported by C: Scribner's Sons, 1892. 2 v., il. 8°, cl., $7.50.

Barrie, J. M. A holiday in bed, and other sketches; with a short biographical sketch of the author. N. Y., New York Pub. Co., [1892.] c. 12+180 p. por. D. cl., $1; pap., 50 c.

Sketches and papers entitled A holiday in bed; Life in a country manse; A powerful drug; Every man his own doctor; Gretna Green revisited; My favorite authoress; The captain of the school; Thoughtful boys make thoughtful men; It; To the influenza; Four-in-hand novelists; Rules on carving; On running after a hat.

Bass, M. Florence. Nature: stories for young readers; il. by Mrs. M. Q. Burnett. Bost., D. C. Heath & Co., 1892. c. 9+107 p. D. bds., 30 c.

Designed to accompany any First and Second readers. Reading in easy words set in large type.

***Baylies**, Edwin. Questions and answers for law students. Law and practice. 3*d ed.* N. Y. and Alb., Banks & Bros., 1892. c. 31. 619 p. O. shp., $4.50.

***Beach**, C: Fisk, *jr.* Modern equity; commentaries on modern equity jurisprudence as determined by the courts and statutes of Eng. and the U. S. N. Y., Baker, Voorhis & Co., 1892. c. 2 v., 247+608; 19+609-1310 p. O. shp., *net*, $12.

***Benjamin**, Park, *ed.* Modern mechanism. N. Y., Appleton, 1892. 924 p. il. 8°, shp., *subs.*, $7.50; hf. mor., $8.50.

Bierce, Ambrose. Tales of soldiers and civilians. N. Y., United States Book Co., [1892.] c. '91. 4-300 p. D. cl., $1; pap., 50 c.

Ten short stories about soldiers and nine about civilians. Many of them are highly dramatic and several introduce the supernatural. The author says the chief publishing houses of the country refused to publish the book, which "owes itself to Mr. L. G. Steele, a merchant of San Francisco."

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Bigelow, Mary Fenton. A fellowship of hearts. N. Y., Hunt & Eaton, 1892. c. 348 p. D. cl., $1.

It was the custom of Ruth Burton and an invalid friend to while away some of the tedious hours of the former's invalidism by committing certain verses to memory and repeating them to each other on fitting occasions. One of these tells of a fellowship of hearts, which is always ours to keep and cultivate. This verse is the motto of a story which concludes with a quaint romance. The scene is Warren, a country town.

***Birkhimer**, W: E. Military government and martial law. Wash., D. C., Ja. J. Chapman, 1892. 537 p. 8°, shp., $5.

Birkmaier, Elizabeth G. Poseidon's paradise: the romance of Atlantis. San Francisco, Cal., The Clemens Pub. Co., 1892. c. 305 p. map, D. (Pacific lib., no. 2.) pap., 50 c.

Into the tragic legend of Atlantis the writer has woven the Grecian myth of Deucalian and Pyrrha. Hellen, their son, from whom the Hellenes sprang, is represented as a captive in Atlantis, where his experiences lead to the fulfilment of a prophecy foretelling the destruction of Atlantis as a judgment upon the cruelty and wickedness of her people.

***Birks**, *Rev.* T. R., *ed.* Horæ evangelicæ; or, the internal evidence of the gospel history; being an inquiry into the structure and origin of the four gospels and the characteristic design of each narrative. N. Y., Macmillan & Co., 1892. 27+461 p. 8°, cl., $4.

Black, W: Lady Silverdale's sweetheart, and other tales. *New [uniform] rev. ed.* N. Y., Harper, 1892. 3+215 p. D. cl., 90 c.

***Blackstone**, *Sir* W: Commentaries on the laws of England, in one volume, together with a copious glossary of legal terms employed, [etc.]; ed. by W: Hardcastle Browne. N. Y., L. K. Strouse & Co., 1892. c. 15+808 p. O. shp., $5.

***Bowdich**, *Mrs.* —. New vegetarian dishes; with a preface by Ernest Bell. N. Y., Macmillan & Co., 1892. 7+120 p. 12°, cl., 50 c.

***Brooke**, Stopford A. History of early English literature: being the history of English poetry from its beginnings to the accession of King Alfred. N. Y., Macmillan & Co., 1892. 14+500 p. 12°, cl., $2.50.

Brownell, W. C. French art; classic and contemporary painting and sculpture. N. Y., C: Scribner's Sons, 1892. c. 6+239 p. D. cl., $1.25.

Under the headings of "Classic painting," "Romantic painting," "Realistic painting," "Classic sculpture," "Academic sculpture," and "The new movement in sculpture" we are offered critical estimates of the work of Claude and Poussin; Lebrun and Lesueur; Greuze and Chardin; David, Ingres and Prudhon; Delacroix, Courbet, Bastien-Lepage; Tromentin, Jean Goujon; Chapu; Rodin and others.

Bruce, Alex. Balmain, *D.D.* Apologetics; or, Christianity defensively stated. N. Y., C: Scribner's Sons, 1892. c. 13+522 p. O. (International theological lib., no. 3.) cl., *net*, $2.50.

An apologetic presentation of the Christian faith with reference to whatever in our intellectual environment makes faith difficult at the present time. Addressed to men whose sympathies are with Christianity, but whose faith is "stifled or weakened by anti-Christian prejudices of varied nature and origin." Topics of pressing concern and burning questions are discussed. Divided into three books. Book I, Theories of the universe, Christian and anti-Christian; II, Historical preparation for Christianity; III., The Christian origin. The author is Professor of Apologetics and New Testament Exegesis, Free Church College, Glasgow.

Burnett, J. Compton, *M.D.* Ringworm: its constitutional nature and cure. Phil. Boericke & Tafel, [1892.] c. 126 p. S. cl., 50 c.

Burnham, Anna F., *comp.* Pilgrim series: chronological—inductive: a study of the life of Jesus the Christ in fifty-two lessons for little folks. Junior grade. In 4 pts. Pt. 1. Bost., Congregational S. S. and Pub. Soc., [1892.] 47; 67+11; 68+11 p. il. maps, D. pap., *ea.*, 8 c.; or 4 pts. in bds., 30 c.

Burt, B. C. A history of modern philosophy, (from the Renaissance to the present.) Chic., A. C. McClurg & Co., 1892. c. 2 v., 2-368; 2-321 p. O., cl., $4.

The general character of this work is best expressed by the author in his introduction, as follows: "Modern philosophy, as distinguished from mediæval philosophy, is occupied with the immanent and concrete, rather than the transcendent and abstract; with the natural and the human, rather than the supernatural and the superhuman. As distinguished from ancient philosophy, it is occupied with the subject, rather than with the object; with thought, rather than with being." The work is divided into three periods, which are subdivided into groups of authors. A brief biography of each author is given, followed by a list of his principal works and a summary of his philosophy and of his relation to the history of modern thought. The content of his philosophic system and his influence upon succeeding thinkers are then briefly stated, together with the author's own comments and criticisms.

Butt, Beatrice May. Eugénie. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 4-234 p. D. (Seaside lib., no. 2044.) pap., 25 c.

Originally published in Holt's *Leisure hour series*, 1877; also in the *Seaside library*.

Cadell, *Mrs.* H. M. Ida Craven. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 3+318 p. D. (Seaside lib., no. 2039.) pap., 25 c.

First published in Holt's *Leisure hour series*, 1876; also in the *Seaside library*.

***Campbell**, H. J. Text-book of elementary biology. N. Y., Macmillan & Co., 1892. 12+284 p. il. 12°, cl., $1.60.

***Cartwright**, Julia. Sacharissa: some account of Dorothy, Countess of Sunderland, her family and friends, 1617-1684; with por. after Van Dyke. N. Y., imported by C: Scribner's Sons, 1892. 8°, cl., $3.75.

Church, *Rev.* Alfred J. The story of the Iliad. N. Y., Macmillan & Co., 1892. c. 4+314 p. D. (Macmillan's school library.) cl., 50 c.

Clifford, *Mrs.* W. K. The last touches, and other stories. N. Y., Macmillan & Co., 1892. c. 4+269 p. D. (Macmillan's dollar novel ser.) cl., $1.

Contents: The last touches; An interlude; On the way to the sea; A sorry love-affair; A ridiculous tragedy; A sad comedy; Thomas (told by May's mother); The last scene of the play; Wooden Tony, an anyhow story. By the author of "Aunt Anne."

***Compton**, Herbert, *comp.* A particular account of the European military adventures of Hindustan from 1784-1803. N. Y., Macmillan & Co., 1892. 12+419 p. il. 12°, (Adventure ser.) cl., $1.50.

***Cooke**, Rose Terry. Somebody's neighbors: short stories. Bost., Houghton, Mifflin & Co., 1892. 12°, (Riverside pap. ser.) pap., 50 c.

Corbin, Caroline F. A woman's philosophy of love. Bost.; Lee & Shepard, 1893 [1892.] c. 7-302 p. D. cl., $1.50.

"A woman's philosophy of love" is the outcome of thirty-five years of thought, study and experience, and is not a book for babes or for persons of a darkened or prurient mind. The author believes that there is a large class of cultivated and thoughtful people who see in the relations between men and women the ele-

and this office cannot be held responsible for the correctness of their record.

mentary principle of all civil order, the keynote of all social progress; and who will welcome a thoughtful and dispassionate discussion of some of those vexed questions of right and priority which are forcing themselves into every field of thought and labor."—*Publishers' note.*

Croker, B. M. A family likeness: a sketch in the Himalayas. Phil., J. B. Lippincott Co., 1893 [1892.] c. 3-322 p. D. (Lippincott's ser. of select novels, no. 140.) pap., 50 c.

"Dolly" Carwithen marries a sergeant's daughter while on duty in India. She leaves him a little daughter, Juliet, whom he puts to school and after paying for liberally quite forgets. Later, handsome, well-born, impecunious "Dolly" marries a rich money-changer's daughter and again quite forgets to mention his first matrimonial venture. Juliet grows up in India, has a fine singing voice, and at last finds her lawful position in society owing to "a family likeness."

Daily steps upward: selected readings for every day in the year. [*New ed.*] N. Y., A. D. F. Randolph & Co., [1892.] c. '81, '92. unp. S. cl., 75 c.

***Davis**, Gwilym G., *M.D.* Principles and practice of bandaging. Detroit, G: S. Davis, 1892. 11+61 p. 12°, cl., $3.

***Derby**, J: S. General assignments for benefit of creditors: a complete digest of decisions; the rules of practice and statutes of the state of New York, with forms. 3*d ed.*, with supp. by Morris Cooper. N. Y., The Diossy Law-Book Co., 1892. c. 20+145 p. O. hf. shp., $1.50.

***Dickens**, C: Christmas books: a reprint of the 1st ed.; with the illustrations, and an introd., biographical and bibliographical, by C: Dickens the younger. N. Y., Macmillan & Co., 1892. 30+412 p. 12°, cl., $1.

Donaldson, A. L. A Millbrook romance, and other tales. N. Y., T: Whittaker, 1893 [1892.] c. 5-155 p. D. cl., 75 c.

Millbrook, in the heart of Dutchess County, is the scene of an aged hero's recital of a quaint love-story, which he relates to his willing listener because it resembles, excepting in one episode, Longfellow's Evangeline. Included with A romance of Millbrook is A sound from the past; The story of a picture; A reverie; A pair of gloves; The opal ring; A simple story.

Douglass, F: Life and times of Frederick Douglass, written by himself; his early life as a slave, his escape from bondage, and his complete history to the present time; with an introd. by G: L. Ruffin. *New rev. ed.* Bost., De Wolfe, Fiske & Co., 1893 [1892.] 752 p. por. il. O. cl., $2.50.

This new edition contains over one hundred pages of additional matter just written, bringing the work down to the present time, with a new portrait of Mr. Douglass. First published in 1881 by the Park Publishing Co., of Hartford.

Eggleston, E: The Hoosier schoolmaster: a novel; revised ed., with an introd. and notes on the dialect. *New library ed.* N. Y., Orange Judd Co., 1892. c. '71, '92. 2-281 p. por. D. cl., $1.50.

Issued in commemoration of the publication and sale of 100,000 copies of this pioneer dialect story of America. Mr. Eggleston has written an extended preface giving many curious facts regarding the origin and history of this novel from its first conception to the present time. He has also appended interesting notes upon the origin of many of the dialect terms.

Ellsworth, L. C. A little worldling: a novel. N. Y., United States Book Co., [1892.] c. '90. 320 p. D. (American authors ser., no. 48.) pap., 50 c.

The "little worldling" is the orphan daughter of an artistic son who has been cast off by his straight-laced, puritanic mother. She has been around the world with artists and singers and the atmosphere she brings into her grandmother's house upsets the old lady. Nixie is a sweet, fresh girl of many gifts. A secret involving the honor of her grandmother's name almost wrecks Nixie's life, but in the end there are marriage-bells.

Eschenbach, Marie v. Ebner. Beyond atonement; tr. by Marie A. Robinson. N. Y., Worthington Co., 1892. c. 2+287 p. D. (International lib.) cl., $1.25; pap., 75 c.

The story is laid in Vienna and around the country-seat of the Dornachs. Irma Wolfsberg marries Hermann Dornach. After she has been unfaithful to him she learns to love him. Her husband and his child are drowned. Her lover's child lives and Irma's dearest friends after her confession are willing to receive her and make her son head of the house. But Irma feels her sin is "beyond atonement," and expiates it in solitude. A selfish, dissipated father is largely responsible for orphaned Irma's great sin.

***Fane**, Violet. Poems; with por. by E. Stodart. N. Y., imported by C: Scribner's Sons, 1892. 2 v., 8°, hf. cf., *net*, $8.50.

Flagg, Jared B. The life and letters of Washington Allston; with reproductions from Allston's pictures N. Y., C: Scribner's Sons, 1892. c. 17+435 p. Q. cl., $5.

The subject of this memoir was an American painter of celebrity, born Nov. 5, 1779, at Waccamaw, S. C., who died at Cambridge, Mass., July 9, 1843. A few of his paintings are: "Saul and the witch of Endor," "The dead man restored to life," "St Peter liberated by the angel," etc. All his paintings have been preserved in the Boston Museum of Art, the National Portrait Gallery of London, the Philadelphia Academy of Fine Arts, and in private collections. In writing this work Mr. Flagg has had the benefit of the vast amount of material collected by Richard H. Dana, Sr., for his proposed life of Washington Allston; he was also assisted by Mr. Dana's daughter and Allston's niece.

***Galton**, Francis. Finger prints. N. Y., Macmillan & Co., 1892. 16-216 p. 8°, cl., $2.

***Gouin**, François. The art of teaching and studying languages; from the French by Howard Swan and Victor Betis. N. Y., imported by C: Scribner's Sons, 1892. 8°, cl., $2.25.

Gore, C: The mission of the church: four lectures, delivered in June, 1892, in the Cathedral Church of St. Asaph. N. Y., C: Scribner's Sons, 1892. 12+123 p. D. cl., $1.

The Cathedral Church of St. Asaph, one of the smallest in Britain, stands in a little rural borough of North Wales The writer is Principal of Pusey House, and two years ago was much criticised in connect on with an article on "The Holy Spirit and inspiration," which appeared in "Lux Mundi." The separate titles of these lectures are: The mission of the church; Unity within the Church of England; The relation of the church to independent and hostile opinion, and The mission of the church in society. Copious notes define points of doctrine.

***Gould**, A. C. Modern American rifles. Bost., Bradlee Whidden, 1892. il. 8°, cl., $2.

Hall, *Rev.* Francis J. The doctrine of God. Milwaukee, Wis., The Young Churchman Co., 1892. c, 148 p. S. (Theological outlines, v. 1.) cl., *net*, 50 c.

The initial volume of a series of text-books, written from the Anglo Catholic standpoint, and covering the field of positive dogmatics and polemics.

Harbert, Elizabeth Boynton. Aurore. N. Y., Lovell, Gestefeld & Co., [1892.] c. 278 p. D. cl., $1.25.

Philip Ward rejoiced in an ideal father and mother, After he became a Christian minister, employed by the American Board of Missions, he met Theodora, a young girl whose whole life was given to good works. Her methods were startling to some of the straight laced good people about her, but after a time results testify of the sovereign power of love towards all men. Philip and Theodora benefit each other and mankind. "Aurore" love, remains their watchword. An American story.

Hardy, T: Desperate remedies: a novel. N. Y., Hovendon Co., [1892.] 4-402 p. D. cl., $1.25.

Hardy, T: The return of the native. N. Y., Hovenden Co., [1892.] 5+465 p. D. cl., $1.25.

Hardy, T: The trumpet-major: a novel. N. Y., Hovendon Co., [1892.] 366 p. D. cl., $1.25.

Hardy, T: Under the greenwood tree: a rural painting of the Dutch school. N. Y., Hovendon Co., 1892. 4+269 p. D. cl., $1.25.

***Harland**, J: Whitfield. The printing arts: an epitome of the theory, practice, processes and mutual relations of engraving, lithography and printing in black and colors. N. Y., Ward, Lock, Bowden & Co., 1892. il. 8°, cl., $1.

Harland, Marion, [*pseud.* for Mrs. Ma. V. H. Terhune.] The story of Mary Washington. Bost., Houghton, Mifflin & Co., 1892. c. 171 p. por. il. D. cl., $1.

Written at the request of the National Mary Washington Memorial Association. A reverent tribute to the memory of a woman of marked characteristics, who should be better known and esteemed by her country-women, and also an interesting picture of life in Virginia in the early part of the eighteenth century. Mary Ball was born in 1706, married Augustine Washington in 1730, and died in 1789. In 1833 a monument was begun to her memory with much flourish, but has remained unfinished. The memorial association now see their way to finishing a suitable "sacred column."

Harlow, L: K., *comp.* The world's best hymns; comp. and il. by L: K. Harlow; with an introd. by J. W. Churchill. Bost., Little, Brown & Co., 1892. c. 16+163 p. D. cl., $1.50.

Eighty-four hymns, by sixty-four different authors selected from the best English lyrical religious poetry that has been immediately associated with sacred music, and hallowed by long and constant use in the service of song in the home and the church. The original illustrations by the critical compiler show his worth as a landscape artist in water-colors. Delicately bound in light-blue cloth with flower decoration.

Harris, Joel Chandler, ["Uncle Remus," *pseud.*] Uncle Remus and his friends: old plantation stories, songs and ballads, with sketches of negro character; il. by A. B. Frost. Bost., Houghton, Mifflin & Co., 1892. c. 14+357 p. D. cl., $1.50.

In this volume Mr. Harris concludes the series of Uncle Remus' stories, which have won such wide popularity. Uncle Remus has become a classic character in American fiction and is accurately and delightfully representative of his race in the Southern States. His philosophy, his humor and his views of life are again seen at their best in these twenty-four short stories, sixteen son s and ballads and twenty-one sketches of home and fri nds. Twelve illustrations.

***Harris**, T. M. The assassination of Lincoln; the great conspiracy. Bost., American Citizen Co., 1892. 12°, cl., *subs.*, $2.50.

***Harvard** College Library. Index to the subject catalog of Harvard College Library. Bost., Library Bureau, 146 Franklin st., 1892. 8°, cl., $2; sheets, $1.75.

Hatch, Mary R. P. The missing man. Bost., Lee & Shepard, 1893 [1892.] c. 6+308 p. D. (Good company ser., no. 22.) pap., 50 c.

The mysterious disappearance of a wealthy and respected banker, who has apparently committed forgery and deserted his family, is the groundwork of this story. Later the banker reappears with explanations that are accepted by his associates. His story is contested by a rugged mill-worker, who declares himself to be the missing man, and whose desperate claim is supported by the deserted wife. The question of identity and the mysterious attendant details are well worked out. Hypnotism is an important element in the story, and the writer states that "the strangest incidents are the true ones," as set forth in the records of the Societies for Psychical Research.

Hazard, M. C. *and* Kilbon, J: Luther. Pilgrim series: chronological—inductive: a study of the life of Jesus the Christ, in fifty-two lessons; three grades for Sunday-school classes, Bible classes, normal classes, Sunday-school assemblies and institutions of learning where the Bible is taught. Intermediate grade. 4 pts. Pt. 1. Bost., Congregational S. S. and Pub. Soc., [1892.] 67+11 p. il. maps, pap., 8 c.; or 4 pts. in bds., 30 c.

Hazard, M. C., *and* Kilbon, J: Luther. Pilgrim series: chronological—inductive: a study of the life of Jesus the Christ, in fifty-two lessons; three grades for Sunday-schools, Bible classes, normal classes, Sunday-school assemblies and institutions of learning where the Bible is taught. Senior grade. 4 pts. Bost., Congregational S. S. and Pub. Soc., 1892. c. 266+11 p. il. D. pap., *ea.*, 8 c.; or 4 pts. in bds., 30 c.

There is some dissatisfaction with the International Lessons because they do not provide a continuous study of the life of Christ, but always follow some one particular Gospel or Book of the Bible To meet this demand this book is prepared. The scheme of chronology followed is that of Andrews' "Life of our Lord." Stalker's division of the ministry of Christ into the year of obscurity, the year of public favor and the year of opposition is also followed. Beyond that the analysis is original.

***Henley**, W. E., *and* Stevenson, Rob. L. Three plays. N. Y., C: Scribner's Sons, 1892. 12°, cl., *net*, $2.

***Herrick**, Rob. Works; ed. by A. W. Pollard; with a preface by A. C. Swinburne. N. Y., imported by C: Scribner's Sons, 1892. 2 v.; 18°, (Muses lib.) cl., $3.50.

Herriott, Frank I. Sir Wm. Temple on the origin and nature of government. Phil., American Acad. of Political and Social Science, 1892. 21–51 p. O. (Publications of the American Acad. of Political and Social Science, no. 63.) pap., 25 c.

***Hole**, Dean. Memories of Dean Hole. N. Y., Macmillan & Co., 1892. 12+377 p. 8°, cl., $4.

***Hoskins**, L. M. The elements of graphic statics; a text-book for students of engineering. N. Y., Macmillan & Co., 1892. 8+201 p. 8°, cl., $2.25.

Hott, Ja. W., (*Bp.*) Sacred hours with young Christians; introd. by Theo. L. Cuyler, D.D. Dayton, Ohio, W. J. Shuey, 1892. c. 6–168 p. D. cl., 90 c.

The aim is to give kindly hints and practical suggestions upon duties which lie at the introduction of a Christian life. A familiar manner is chosen, adapted to the treatment of subjects which do not usually come within the range of pulpit teaching or preaching.

House, E: H. The midnight warning, and other stories. N. Y., Harper, 1892. c. 6+299 p. il. D. (Harper's young people ser.) cl., $1.25.

Contents: The midnight warning; Gracie's godson; Natty Barton's magic; Our ugly idol; Try again; Trescott's wager; A friend in need; Stories of home and adventure for young readers.

Howerton, G. T. Short talks on character-building. N. Y., Fowler & Wells Co., 1892. c. 2–223 p. por. il. D. cl., $1.

Advice and suggestions on the formation of character. The writer is a teacher, and an observer and student of life.

Hughes, *Mrs.* Reginald, ["Lyndon," *pseud.*] Sybil Trevyllian. N. Y., Ward & Drummond, [1892.] c. 2+411 p. D. cl., $1.50.

Sybil Trevyllian loses her father, whom she idolizes. Almost at the same time her brother meets with another heavy blow. The girl he loves marries a soldier and goes abroad. Sybil leads a most unselfish life, devoted to helping all who come near her. In the end sh

is made happy and is the means of making happiness for the little son of the soldier and his widowed wife. The book is not intended for very young readers. It is a novel.

Hume, Fergus. Aladdin in London: a romance. Bost., Houghton, Mifflin & Co., 1892. c. 6+432 p. S. cl., $1.25.

A ring obtained mysteriously in London by an impecunious young lover takes the part of the lamp of Aladdin, giving command of unlimited wealth. Tiring of London life the possessor of the ring, his young wife and several friends go to the little kingdom of Busk to help reinstate a deposed queen. This setting affords the author opportunity to satirize the present position of Europe in regard to some coveted spots on the Black Sea. The details are cleverly managed.

***Illinois.** *Supreme and appellate cts.* A digest of the decisions by J. Kendrick Kinney. V. 3, [Qua to Yea.] Chic., Callaghan & Co., 1892. c. 2387–3543 p. O. shp., $19.50 (*for complete work*).

Ironquill, (*pseud.*) Some rhymes of Ironquill of Kansas. Chic., A. C. McClurg & Co., 1892. c. 3–187 p. S. cl., $1.

Original verses reflecting certain local traits and peculiarities of the west.

Jackson, *Mrs.*, [H H.," *formerly Mrs.* Hunt.] Poems. Bost., Roberts Bros., 1892. c. '73, '86, '92. 7+266 p. por. D. cl., $3. [*Edition de luxe*, limited to 250 copies] ¾ levant, $10.

A new and complete edition, containing about 200 poems and twenty-five illustrations designed by Emile Bayard photogravured by Edson, vignettes by E. H. Garrett, and a new portrait of Mrs. Jackson, never before engraved. From new type on English laid paper. *Edition de luxe* with illustrations on India paper.

Jayne, R. H. Lost in the wilderness. St. Paul, Minn, The Price-McGill Pub. Co., [1892.] 4–265 p. D. cl., $1.

After a tempestuous voyage around the Cape, about thirty years ago, the emigrant ship *Spitfire* was found badly leaking and was abandoned, her crew and passengers taking to the boats, which were stranded on the then desolate shores of southern California. Three of these enter into a plan formulated by Timothy O'Toole, who proposes that they shall walk to San Francisco. As a result Timothy, Phineas Templeton and Ned Wainwright are heroes in a series of strange and adventurous situations.

***Jefferson**, T: Writings; ed. by Paul Leicester Ford. In 10 v. V. 1. N. Y., G: P. Putnam's Sons, 1892. 8°, leath., $5. [Edition limited to 750 copies.]

Jenkin, *Mrs.* C. Jupiter's daughters: a novel. [*New issue.*] N. Y., G: Munro, [United States Book Co, 1892.] 4–283 p. D. (Seaside lib., no. 2041.) pap., 25 c.

First published in Holt's *Leisure hour series*, 1870.

Jenkin, *Mrs.* C. Who breaks—pays. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 4–302 p. D. (Seaside lib., no. 2040.) pap, 25 c.

Originally published in Holt's *Leisure hour series*, 1868.

***Jones**, Leonard A. Forms in conveyancing and general legal forms, comprising precedents for ordinary use and clauses adapted to special and unusual cases; with practical notes. 3*d rev. ed.* Bost., Houghton, Mifflin & Co., 1892. 8°, shp., *net*, $6.

***Jukes**, A. J. Browne. Students' handbook of physical geology. 2*d ed., rev.* N. Y., Macmillan & Co., 1892. 13+666 p. 12°, cl., $2.25.

***Juvenal** [Juvenal s], Decimus Junius. Two satires: with notes by Francis Philip Nash. Bost., Houghton, Mifflin & Co., 1892. 12°, cl., $1.25.

Keely, Rob. N., *jr., M.D., and* Davis, G. G., *M.D.* In Arctic seas: the voyage of the *Kite* with the Peary expedition, with a transcript of the log of the *Kite*. Phil., R. C. Hartranft, 1892. c. 7+524 p. il. maps, por. O. cl., $3.50.

The history of the two voyages of the *Kite* is told in parts. Part one, under the title of the "Voyage of the *Kite*," is a narrative of facts connected with the first expedition of Lieutenant Peary, in 1891, to the northwestern shore of Greenland. Part two, under the title of the "Peary relief expedition," is a record of the realistic incidents which occurred during the second voyage of the same vessel in the present year. Included with this, in addition to Pike's log-book, are facts relating to Mr. Verhoeff, the missing member of the party, with letters and arguments advanced by his friends, and a minute description of the search made for him. The discoveries summarized in Peary's report are stated in an appendix; a brief history of Arctic voyages from the earliest times to the present day is also appended.

Keller, Gottfried. Dietegen: novelle; with introd. and notes by Gustave Gruener. Bost., Ginn & Co., 1892. c. 6+75 p. D. (International modern language ser.) cl., 40 c.

Dietegen is one of a collection of short village tales first published in two volumes, entitled *Die Leute von Seldwyla* and modelled after Auerbach's *Dorf geschichten*. German text.

King, C: F. The picturesque geographical readers. V. 4, pt. 2. The land we live in: supplementary and regular reading in the lower classes in grammar schools, public libraries and the home. Bost, Lee & Shepard, 1892. 7+235 p. il. D. cl., *net*, 56 c.

King, Margaret R. Old Cashmere shawls: how they are made and why the art is lost. Cin., O., Rob. Clarke & Co., 1892. c. 20 p. O. pap., 50 c.

A brief sketch used as a handbook in the Cincinnati Museum, which possesses the best collection of rare "old cashmere shawls" in this country.

Kinley, D: The influence on business of the independent treasury. Phil., American Acad. of Political and Social Science, [1892.] 51–82 p. O. (Publications of the American Acad. of Political and Social Science, no. 66.) pap., 25 c.

***Kleczynski**, J. How to play Chopin: the works of Frederick Chopin and their proper interpretation; three lectures tr. by Alfred Whittingham. N. Y., imported by C: Scribner's Sons, 1892. il. 12°, cl., $1.50.

Lang, Andrew. The library; with a chapter on modern English illustrated books by Austin Dobson. 2*d ed.* N. Y., Macmillan & Co., 1892. 17+192 p. il. D. cl., $1.50.

Lamb, C: The wit and wisdom of Charles Lamb; with anecdotes by his contemporaries; selected and arr. by Ernest Dressel North. N. Y., G: P. Putnam's Sons, [1892.] 10+268+8 p. por. T. (Knickerbocker nuggets, no. 39.) hf. cl., $1.

Lanciani, Rodolfo. Pagan and Christian Rome. Bost., Houghton, Mifflin & Co., 1893 [1892.] c. 8+374 p. il. O. cl., $6.

A companion volume to "Ancient Rome in the light of modern discoveries." Its seven chapters describe: The transformation of Rome from a Pagan into a Christian city; Temples; Churches; Pagan cemeteries; Catacombs; Tombs of emperors, and tombs of popes. It covers the first five centuries of the Christian era, and depicts the gradual yet marvellous metamorphosis which passed upon the Rome of the Cæsars, making it the capital city of the Christian world. Like Professor Lanciani's previous work, it is historical and based on the rich results of archæological research and discovery. It is profusely illustrated with views of great variety not generally accessible. In all the details of manufacture the work is brought out in the most careful manner. In red slip covers.

Larroumet, Gustave. The salon of 1892; one hundred plates in photogravure and etch-

ings by Goupil & Co.; with text in English, tr. by H: Bacon. Paris and N. Y., Boussod, Valadon & Co., [1892.] 4+106 p. Q. cl. English text, *vellum ed.*, $15; French text, *Holland ed.*, $15; *vellum ed.*, $12.

Every edition of this work contains a fac-simile in water-colors of "Springtime," after Lynch, who was awarded the first medal of honor in the last Salon, and two etchings, one representing Corot, after Foubert, by Waltner, the other being an allegorical scene of "Winter," by Greux, after Puvis de Chavannes. With the numerous other beautiful photogravures and etchings with which the volume is filled and which appear in the text and in full pages, these pictures represent the gems of the recent exhibitions of art-works—paintings chiefly—made by the Paris Salons. The volume is a sumptuous one in every respect—paper, print, binding being the best.

Latimer, *Mrs.* Elizabeth Wormeley. France in the nineteenth century, 1830–1890. Chic., A. C. McClurg & Co., 1892. c. 3–450 p. pors. O. cl., $2.50.

In this brilliant and absorbing narrative Mrs. Latimer has made history as fascinating as fiction; this is, indeed, the peculiar merit of her book. Possessing exceptional facilities for acquiring information, both on account of her long residence in France, and because of her distinguished connections and acquaintances, she has brought to her task fine scholarship, ripe judgment, a most engaging literary style, and that indescribable but potent personality which carries her readers with her as the impressive talker carries his hearers. The rapidly changing and dramatic scenes of French history, from the fall of Napoleon Bonaparte to the fall of Boulanger, are vividly portrayed.

***Layard**, G: Somers. The life and letters of Charles Samuel Keene, of *Punch*. N. Y., Macmillan & Co., 1892. por. il. 8°, cl., $8.

Le Favre, Carrica. The royal road to beauty, health and higher development as based on a vegetarian diet and the proper habits of life. N. Y., Fowler & Wells Co., 1892. c. 2–85 p. il. S. (The science of health lib. no. 12.) pap., 25 c.

The basis of this royal road is reform in diet and better habits of life. The author takes a stand against the extravagant meat-eating propensities of the American people, and she suggests that we will find advantages in living for health which always means for beauty.

***Lea**, A. Sheridan. The chemical basis of the animal body: an appendix to Foster's textbook of physiology. *6th ed.* N. Y., Macmillan & Co., 5+288 p. 8°, cl., $1.75.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] The little marine and the Japanese lily; or, the land of the rising sun: a book for boys. N. Y., T: Whittaker, 1892. 5–317 p. D. cl., $1.25.

Some incidents of the Simonoseki war, which broke out between the English and Japanese in 1864, are interwoven into a story which its writer claims is in its main facts true. The naval and military details were copied from the diary of a Royal Marine. The hero, Charlie Harrison, is bugler of the Marines. By a heroic deed he saves his lieutenant's life and immediately afterwards adopts a Japanese baby. The latter is known from this out until the pathetic and fanciful conclusion of the tale as the Japanese lily. Facts about the cause of the war, with description of native Japanese manners and costumes, are introduced.

Lee, Franklyn W: Two men and a girl: a story of the occult. [*Also*] Mrs. Harding's eyes. St. Paul, Minn., Price-McGill Pub. Co., [1892.] c. 6–301 p. D. (The golden lib. of choice fiction, no. 5.) pap., 50 c.

One of the men while on business in India gives a sound Yankee drubbing to an Indian fakir. This man swears vengeance at first, but relents, and when the young merchant goes home to America presents him with a pipe of great beauty. This pipe he gives to the other man, the affianced husband of the girl, and this possession leads to weird consequences. The second story is the heart history of a blind wife married to an uncongenial husband, who has wedded her for her prospects of money. Mrs. Harding's eyes are those of young Hazlehurst, who proves a devoted friend to the unexpected end.

***Leland**, C: Godfrey. Etruscan Roman remains in popular tradition; il. by the author. N. Y., imported by C: Scribner's Sons, 1892. 4, cl., $5.50.

Lewis, *Mrs.* Harriet. Neva's three lovers: a novel; il. by F. M. Gregory. N. Y., Rob. Bonner's Sons, [1892.] c. '71. '92. 6–504 p. D. (The choice ser., no. 73.) cl., $1; pap., 50 c.

By means of a daring act at Brighton, Octavia Hatheway, a widow and adventuress, wins the love of Sir Harold Wynde, a wealthy English widower, who marries her. Shortly after their arrival at Hawkhurst, the home of Sir Harold, he is called to India to attend his son's deathbed. During her husband's absence Lady Wynde is anxiously awaiting his return that she may execute a scheme that will put her in possession of his wealth. A despatch announcing his death, however, complicates things, and is the signal for a new intrigue involving a large fortune and Neva's fate, which seemingly depends on the actions of three suitors.

Lowell, Ja. Russell. The old English dramatists; Bost., Houghton, Mifflin & Co., 1892. c. 4+132 p. por. D. cl., $1.25.

Six lectures delivered at the Lowell Institute in Boston in the spring of 1887. The dramatists are Marlowe, Webster, Chapman, Beaumont and Fletcher, Massinger and Ford, while the introduction gives a general review of minor talent. Charles Eliot Norton has carefully edited the material, which he finds full of "admirable and interesting criticism." These lectures have appeared in *Harper's Magazine*.

Luff, Arthur P., *M.D.* A manual of chemistry, inorganic and organic; with an introd. to the study of chemistry. Phil., Lea Bros. & Co., 1892. il. 8°, cl., $2.

M., A. From Australia and Japan. [N. Y., A. Lovell & Co.,] 1892. 5–290 p. il. D. cl., $1.50.

Seven vigorous short stories of life in Australia and Japan, in which journalists chiefly figure. They possess considerable graphic power and abound in journalistic slang. "Felix Holt, Secundus," is the love-story of an ardent young socialist devoted to his "cause," who loses his heart to a viscountess. The others are: The wooing of Webster; A Toshuvara episode; The bear hunt of Fuji-San; A Tosa Monogatari of modern times; Faustus, jr., Ph.D.; Fred Wilson's fate.

***McCarthy**, Justin Huntley, *ed.* Thousand and one days: a collection of Persian tales. N. Y., J. B. Lippincott Co., 1892. il. 12°, cl., $4.

***McClellan**, G:, *M.D.* Regional anatomy in its relation to medicine and surgery. In 2 v. V. 2. Phil., J. B. Lippincott Co., 1892. 414 p. col. pl. 4°, cl., *subs.*, (*for complete work*,) $15; hf. rus., $17.

MacLeod, —, (*pseud.*) How to teach paper folding and cutting: a practical manual-training aid. Lebanon, O., March Bros., 1892. c. 94 p. il. O. (Manual training ser., no. 2.) bds., 50 c.

Presents in a brief and simple manner the development of that portion of manual training which is usually designated as "paper folding and cutting." Great care has been taken in the arrangement of topics so that they may come in natural succession, gradually increasing in difficulty and awakening by their variety an ever new interest in the minds of the pupils.

MacMinn, Edwin. Thrilling scenes in the Persian kingdom: the story of a scribe. N. Y., Hunt & Eaton, 1892, c. 2-323 p. D. cl., $1.10.

Ancient Persian and Biblical history is here presented in narrative form. The scene is supposed to be the city of Jerusalem before the Christian era. It is the feast of Purim, preceded by the fast of Esther, and the four chroniclers, Mordecai, Ezra, Nehemiah and Atarah, relate to a company of youths the thrilling history of the Persian kingdom in past years. The

destruction of Babylon, the wars and triumphs of Darius, Artaxerxes, etc., are described, and the story of Esther and Vashti is told at length.

Malleson, G. B. The refounding of the German empire, 1848–1871. N. Y., C: Scribner's Sons, 1893 [1892.] 9+326 p. por. plans, O. cl., $1.75.

"This book deals especially with a period of German history of twenty-three years' duration. Beginning with the French Revolution of 1848, it records the rousing in Germany of passions long pent-up, and, for the time, difficult to be controlled or directed; the manner in which these passions were eventually mastered; the great void and the fierce longing they left behind them; the use made by one of the chief powers of Germany of the feelings and aspirations thus dormant, and finally, the complete reversal, by the means employed by that power, of the positions held in Europe till that period by Austria and Prussia on the one side, by France and Germany on the other."—*Preface.*

***Manning**, E. F. The coming of Father Christmas. N. Y., F: Warne & Co., 1892. il. 4°. hf. cl., $2.

Mariette, A: Outlines of ancient Egyptian history; tr. and ed., with notes, by Mary Broderick; an introd. note by W: C. Winslow, D.D. N. Y., C: Scribner's Sons, 1892. 31+155 p. map, il. D. cl., $1.

The translator gives the entire sense of Mariette's concise and comprehensive "Apercu" in readable English. The book was written in lecture form for the use of the Egyptian schools in Cairo, and passages having particular reference to that fact are omitted and the dates are given according to our era. Where fresh discoveries have made it necessary notes have been added. Gives a summary of the great epochs and a clear account of the successive dynasties; also a definite and vivid idea of Egypt's most important records by chisel and pen. Maps, tables of dynasties and kings, ancient Egyptian calendars, etc. Full index and list of works of reference.

***Marshall**, Emma. In the service of Rachel Lady Russell: a story. N. Y., Macmillan & Co., 1892. 8+341 p. 12°, cl., $1.50.

***Marvell**, Andrew. Poems and satires; ed. by G. A. Aitken. N. Y., imported by C: Scribner's Sons, 1892. 2 v., 18°, (Muses lib.) cl., $3.50.

Mason, *Rev.* G. E. Round the round world on a church mission. N. Y. and Chic., Fleming H. Revell Co., 1892. 6+379 p. il. D. cl., $1.50.

In 1884 the present Archbishop of York, who was then Bishop of Lichfield, called two clergymen of his diocese to preach missions in the dioceses of Christchurch and Auckland, New Zealand. The author was one of the two who responded to this call. His description of a trip across the continent, with some remarks on colonization, are contained in the present volume. The novel features of the scene of this mission are described, and some of its results are given in detail.

Milton, J: Paradise lost: a poem in twelve books. *New American ed.* Chic., A. C. McClurg & Co., 1892. 4–352 p. S. (Laurel-crowned verse.) cl., $1.

***Minot**, C: Sedgwick. Human embryology. N. Y., W: Wood & Co., 1892. 838 p. il. 8°, cl., $8.

Moore, C: Leonard. A book of day dreams. *2d ed., rev.* N. Y., H: Holt & Co., 1892. c. 100 p. sq. D. cl., $1.25.

One hundred sonnets full of the vivid imagery and passionate love of the beautiful that marked "Poems antique and modern," "Banquet of Palacios," etc.

***Morton**, Oliver T. The southern empire. *Bost., Houghton, Mifflin & Co., 1892. 12°,* cl., $1.25.

Munkittrick, R: Kendall. The Moon Prince, and other nabobs. N. Y., Harper, 1893 [1892.] 6+340 p. il. D. (Harper's young people ser.) cl., $1.25.

The four stories are called: "The moon prince," "A day in Waxland," "The hurrishoffer" and "Opopo-nax ½." They are fashioned after "Alice in Wonderland," and will, with their funny rhymes, grotesque fancies and pictures, very much amuse the young people.

***New York.** *Court of appeals.* Reports of cases not reported in the off. ser., from April, 1890, to Feb., 1892; with notes by W. H. Silvernail. V. 3. N. Y. and Alb., Banks & Bros., 1892. c. 40+705 p. O. shp., *net*, $3.50.

***New York.** The general corporation law, the stock corporation law, the transportation corporations law and the business corporations law of the state as amended by laws of 1892; with forms and annot. by C: T. Haviland. N. Y., The Diossy Law-Book Co., 1892. c. 6+187 p. O. pap., $1.

***New York** state reporter, cont. all the current decisions of the courts of record of N. Y. state, [etc.]; ed. by W. S. Gibbons. V. 46; with index and table of cases reported, cited, affirmed and reversed in this v. Alb., W. C. Little & Co., 1892. c. 11+36+1040 p. O. shp., $3.50.

Newton, H. A. A memoir of Elias Loomis; from the Smithsonian report for 1890. Wash., D. C., Government Print. Office, 1891 [1892.] 1+741–770 p. O. pap., *n. p.*

Ninety-nine practical methods of utilizing boiled beef, and the original recipe for stewed chicken, by Babet; preface by Mme. M. De Fontclose; from the French by A. P. N. Y., J: Ireland, 1893 [1892.] c. 122 p. obl. T. bds., 75 c.

A little manual which not only gives the recipes for cooking beef, but also the accompanying sauces and flavorings.

O'Reilly, *Mrs.* —. Joan and Jerry. N. Y., T: Whittaker, [1892.] 5–264 p il. D. cl., $1.

Joan and Jerry were two cousins whom an aunt had called derisively Beauty and Brains. Joan met her cousin for the first time under unpleasant circumstances in a London lodging-house. The main incidents of the friendship thus formed, with a description of some of Joan's lodgers, take up most of a story which tells finally of Joan's victory.

***Palgrave**, Francis Turner. The children's treasury of lyrical poetry; selected and arr. with notes by Francis Turner Palgrave. N. Y., Macmillan & Co., 1892. 10+332 p. 18°, (The golden treasury ser.) cl., $1.

Parker, Leroy, *and* Worthington, Robert H. The law of public health and safety, and the powers and duties of boards of health. Alb., N. Y., Matthew Bender, 1892. c. 42+471 p. O. shp., $5.25.

Contents: The police power of the State; Limitations on the police power; Municipal corporations, powers and duties, ordinances; Board of Health, organization, powers and duties, etc.; Nuisances; Regulation of business pursuits and professions; Practice of medicine; Slaughter-houses; Oleomargarine laws; Regulations of markets; Regulations to prevent fires; Building laws; Regulation of burial; Regulation of railroads.

Parker, W: Kitchen. A memoir of William Kitchen Parker; from the Smithsonian report for 1890. Wash., D. C., Government Print Office, 1891 [1892.] 1+771–774 p. O. pap., *n. p.*

***Paris** Salon of 1892; one hundred photogravures in colors; with text in French. Bost., Estes & Lauriat, 1892. imp. 8°, silk, *vellum ed.*, $10; *Holland ed.*, $12.

ton, Mifflin & Co., 1892. 12°, (Riverside lit.

charges, discussing at length the ecclesiastical and biblical doctrine of inspiration. Although in

*Pellew, C: E. Manual of practical, medical and physiological chemistry. N. Y., Appleton, 1892. 14+314 p. il. 12°, cl., $2.50.

Pellew, G: Poems; ed. with an introd. by W: D. Howells. Bost, W. B. Clarke & Co., [1892.] c. 11+54 p. O. bds., $1.25.

Mr. Pellew was the author of "Castle and cabin," a study of Ireland, and the "Life of John Jay," embraced in the *American statesmen series*. His charming personality and uneventful life are described in Mr. Howells' sympathetic introduction.

Perkins, W: Rufus. Eleusis, and lesser poems. Chic., A C. McClurg & Co., 1892. c. 219 p. S. cl., $1.

A year or two ago a little volume containing the poem of "Eleusis" was published anonymously in a private edition, and made a very marked impression in the limited circle where it was known, as disclosing evidence of a new and distinctive force in American poetry. The author being thus encouraged to avow his creation, has revised and somewhat extended the poem; and it now appears with the addition of a dozen "Lesser poems" that give a pleasant relief and variety to the volume.

Phillips, Philip, *sr*, *and Rev.* Philip, *jr*. Six song services; with connective reading: designed for special religious services and Christian entertainment (which will appear in "Our new hymnal," to be issued in 1893.) N. Y., Funk & Wagnalls Co., 1892. c. 68 p. sq. S. pap., 20 c.

Something new and attractive for Christian Endeavor Societies, Epworth Leagues and others The services with words, music, etc., are arranged topically, as follows: 1, Christ in song; 2, Salvation in song; 3, Thanksgiving in song; 4, Children's services in song; 5, Temperance in song; 6, Christmas in song.

*Plato. Dialogues; referring to the trial and death of Socrates: reprinted from the translation of W: Whewell, D.D., [cont.] Euthyphro, Socrates' apology, Crito, Phædo. N. Y., Macmillan & Co., 1892. 9+223 p. 16°, cl., $1.

Poynter, E. Frances. Among the hills. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 2+310 p. D. (Seaside lib., no. 2043.) pap., 25 c.

First published in Holt's *Leisure hour series* in 1881.

Reed, Laura Coates. West and east: an Algerian romance. Chic., C: H. Sergel & Co., [1892.] c. 5-247 p. D. (Sergel's international lib., v. 1, no. 18.) pap., 50 c.

The story opens on a Messageries steamer bound for Algiers. Marion Walker, a representative of western civilization, and Bronson Sewall, a well-known type of cultured Boston, enter into a discussion about the relative characteristics of these sections of the United States. Their controversy ends in the usual way, after a brief stay in Algiers and a return to America, where the final scene takes place.

Reuleaux, F. Technology and civilization; from the Smithsonian report for 1890. Wash., D. C., Government Print. Office, 1891 [1892.] 704+719 p. O. pap., *n. p.*

Roads, C: Christ enthroned in the industrial world: a discussion of Christianity in property and labor. N. Y., Hunt & Eaton, 1892. c. 3-287 p. D. cl., $1.

The author aims to reach the Christian ideal which is attainable in the many phases of complex work-day life.

Rohrer, Martin M. Rohrer's practical calculator, incl. the only complete and intelligent key to the metric system; arithmetic stripped of superfluous nonsense and simplified. Phil., The Thompson Pub. Co., [1892.] c. '91. 220 p. T. (Our departure ser., no. 2.) flex. leatherette, 25 c.; cl. or leatherette, 50 c.

The student's, farmer's, mechanic's and business man's guide in all arithmetical transactions with his fellow-man; a manual of plain rules, calculations and business operations illustrated by examples.

Ruskin, J: Cameos from Ruskin; selected and arr. by Mary E. Cardwill. N. Y., C: E. Merrill & Co., [1892.] c. 3-89 p. D. cl., $1.

"The preparation of this book was begun with the purpose of making each selection a representation of Mr. Ruskin's two-fold work, as the greatest of art critics and as a master of ethics. This purpose has not been strictly adhered to, but the drift of the book as a whole, and most of the selections, will be found to bear directly on the fundamental principle of all Mr. Ruskin's criticism, that art is inseparably connected with character and conduct or morality, and that all great art rests upon a basis of what is intrinsically good."—*Preface.*

Russell, Dora. The last signal. N. Y., J: A. Taylor & Co., [1892.] c. 4-311 p. D. (Broadway ser., no. 16.) pap., 50 c.

Miriam Clyde's great affection for her sister, the wife of General Conroy, leads her to put herself in a false position to shield this sister from disgrace. The consequences of this act are far-reaching, and almost break up her own married happiness. A sea-coast town in England is the scene of many misunderstandings.

*Sargent, J. Y. Grammar of the Dano-Norwegian language. N. Y., Macmillan & Co., 1892. 20+172 p. 12°, cl., $1.90.

*Sawyer, *Mrs.* Harriet Adams. Asheville; or, the sky-land. [A guide to Asheville.] St. Louis, Mo., The Nixon-Jones Printing Co., 1892. 104 p. 16°, cl, 75 c.

Schaff, Philip, *D.D.* History of the Christian church. V. 7, Modern Christianity, the Swiss Reformation. N. Y., C: Scribner's Sons, 1892. c. 18+890 p. O. cl., $4.

This is the second volume of the "History of the Reformation." It concludes the history of the productive period of the Swiss Reformation, in which Luther, Zwingli and Calvin were the chief actors. It follows the Protestant movement in German, Italian and French Switzerland to the close of the sixteenth century. Appendix gives a bibliography of the literature on the Reformation in France. Alphabetical index of names and topics.

*Scott, E: Dancing as an art and pastime. N. Y., Macmillan & Co., 1892. 8+214 p. 12°, cl., $2.25.

*Scottish clans (The) and their tartans; with notes, and il. by 96 double-page col. pl. N. Y., imported by C: Scribner's Sons, 1892. 16°, cl., $1.

*Scudder, Horace E., *ed.* American poems: selected from the works of Longfellow, Whittier, Bryant, Holmes, Lowell and Emerson; ed. for school use, with biographical sketches and notes explaining the historical and personal allusions, by Horace E. Scudder. *New rev. ed.* Bost., Houghton, Mifflin & Co., 1892. 12°, cl. *net*, $1.

*Scudder, Horace E., *ed.* American prose; entire essays, sketches and stories selected from the works of Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau and Emerson; ed. for school use, with introduction and notes, by Horace E. Scudder. *New rev. ed.* Bost., Houghton, Mifflin & Co., 1892. 12°, cl., *net*, $1.

*Selden, J: The table talk of John Selden; ed. with an introd. and notes by S: Harvey Reynolds. N. Y., Macmillan & Co., 1892. 8+220 p. 8°, cl., $2.50.

*Shakespeare, W: The merchant of Venice; from the Riverside *Shakespeare*; *pruned*, not abridged, for school use; ed. and annotated by Samuel Thurber. Bost., Hough-

Sternberg, G: M., *M.D.* A manual of bac-

*Texas. *Supreme ct.* Reports during the

ton, Mifflin & Co., 1892. 12°, (Riverside lit. ser., no. 54.) pap., *net*, 15 c.

Shakespeare, W: Works. *Ariel ed.* First group—seven comedies: Much ado about nothing, As you like it. The Winter's tale. A midsummer night's dream, Twelfth night, The tempest, The merchant of Venice. N. Y., G: P. Putnam's Sons. 1892. 3+156; 3+166; 3+197; 2+142; 2+158; 2+150; 4+168 p. il. T. flex. leath., *ea.*, 75 c.

The distinctive features of the *Ariel* Shakespeare are as follows: Each play is in a separate volume; the size of the volume is 3½ x 5 inches, and about a half inch in thickness; the page is clearly printed from a new font of brevier type; the text is in every case complete and unabridged; as illustrations the designs by Frank Howard (first published in 1833), five hundred in all, have been effectively reproduced, making a series of delicate outline plates. The edition will be issued in groups of seven plays, and each play will be sold separately.

Sharpe, Dinah. My horse: my love. N. Y., Orange Judd Co., 1892. c. 6+155 p. il. D. cl., $1; pap., 50 c.

This valuable information on the horse is supposed to be given by a Polish count, the last of the noble family of Kosciusko. Chapters on veterinary education, facilities for breeding in America, pedigree of Arabian horses, Arabian horses in England, English and Russian horses, Secretary Seward's Arabs, General Grant's horses, the American horse, etc. By the author of "The apple of Arabia's eye, and other stories."

***Sheldon**, M. French. Sultan to Sultan: adventures among the Masai and other tribes of East Africa. Bost., Arena Publishing Co., 1892. 429 p. il. 8°, cl., $5.

Shelley, Percy Bysshe. The complete poetical works: the text newly collated and revised and edited; with a memoir and notes by G: E: Woodberry. *Centenary ed.* Bost., Houghton, Mifflin & Co., 1892. c. 4 v., 8+432; 3+481; 4+544; 9+456 p. por. D. cl., $7. *Large-pap. ed.* 8°, 8 v., bds., *net*, $24. [Limited to 250 copies.]

This new edition of Shelley is especially noteworthy in its literary form. It contains a number of poems which are not included in any English edition, for although Shelley's grandson allowed Mr. Dowden to print certain poems, he would not permit him to add them to his edition of Shelley's works; and no later editor has been more fortunate. Mr. Woodberry has made the text as accurate as care and skill can make it; he has taken scrupulous pains that every poem is correctly produced, and supplies such variorum and other notes as are necessary. His Memoir of Shelley is one of the most valuable contributions to the literature devoted to this poet. Mr. Woodberry has been extremely fortunate in obtaining the assistance and good-will of one of the Shelley family in the preparation of his work. The mechanical features of the *Centenary ed.* are very much the same as those of the *Riverside editions* of Lowell, Whittier and Longfellow.

Slosson, Annie Trumbull. Aunt Liefy; il. by G. F. Randolph. N. Y., A. D. F. Randolph & Co., [1892.] c. 4–50 p. il. D. cl., 60 c.

Liefy was a contraction for the name Relief. The story tells of an incident in Miss Relief Stapleton's life, which transformed her suddenly from a hard-featured, irreligious and selfish woman into the kindly personage called Aunt Liefy.

***Smith**, G: Barnett. History of the English Parliament; together with an account of the Parliaments of Scotland and Ireland. N. Y., Ward, Lock, Bowden & Co., 1892. 2 v., 1200 p. il. 8°, cl., $6.

Smith, H: Preserved. Response of Henry Preserved Smith to the charges presented to the Presbytery of Cincinnati by the Committee of Prosecution. Cin., Rob. Clarke & Co., 1892. c. 3+70 p. O. pap., 50 c.

A series of recent discussions of Bible science and its relation to inspiration led to charges being made October 17, 1892, against Prof Smith, and this reply, which it is claimed is an exhaustive analysis of the charges, discussing at length the ecclesiastical and Biblical doctrine of inspiration. Although in form only an answer to the charges, it is in fact a thorough study of the Biblical affirmations on this important subject.

Smith, J. Manton. The Essex lad who became England's greatest preacher: the life of Charles Haddon Spurgeon, for young people. N. Y., American Tract Soc., [1892.] c. 169 p. por. il. D. cl., 75 c.

A brief biography, which considers those characteristics of the great preacher which are calculated to interest young readers. The author's object is to incite young readers to follow the example shown in his life.

Smith, W. B. On wheels, and how I came there: a real story for real boys and girls; ed. by Rev. Joseph Gaten Bonnell. N. Y., Hunt & Eaton, 1893 [1892.] c. 4–338 p. D. cl., $1.

A wound received during the Civil War forced the hero, who joined the Union ranks at fifteen years of age, to spend the remainder of his life in bed or in a wheeled chair. He recounts his realistic experiences on the battlefield, and describes the horrors of the Andersonville and Blackshear prisons, in many of which he was an actual participator.

***Smith**, W. Robertson. The Old Testament in the Jewish Church: a course of lectures on Biblical criticism, with notes. *2d ed., rev. and enl.* N. Y., Appleton, 1892. 8°, cl., $3.

***Smythe**, J. Patterson. How God inspired the Bible: thoughts for the present disquiet. N. Y., Ja. Pott & Co., 1892. 217 p. 12°, cl., $1.

Snyder, J. F., *M.D.* Primitive urn burial; from the Smithsonian report for 1890. Wash., D. C., Government Print. Office, 1891 [1892.] 1+610–613 p. il. O. pap., *n. p.*

Southworth, *Mrs.* E. D. E. N. Em: a novel; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1892.] c. '76, '92. 5–368 p. D. (Choice ser., no. 74.) cl., $1; pap., 50 c.

Emolyn Wyndeworth, a young heiress seventeen years of age, marries secretly. On this rash act is founded a story of sensational incidents and a tragic conclusion. The scene is Greenpoint, in the family mansion of General Archibald Wyndeworth.

Sprague, *Rev.* F. M. Socialism from Genesis to Revelation. Bost., Lee & Shepard, 1893 [1892.] c. 22+493 p. D. cl., $1.75.

The writer is convinced that some form of Christian Socialism affords the only basis of peace between the hostile forces of society. He traces the present social movement known as socialism, "from Genesis to Revelation," that is, from its origin and history to "its outlook and prophecy." He considers the objections urged against it, and shows its advantages. He believes it rests upon the soundest philosophy and upon the most approved principles of social utility and justice. He also devotes some pages to suggestions as to the mode of introducing socialism and the proper attitude to maintain towards social reform. The "Socialism" the writer advocates is "the socialization of industry"—not the division of private property.

***Stalker**, Ja., *D.D.* Imago Christus; the example of Jesus Christ. *Edition de luxe.* N. Y., A. C. Armstrong & Son, 1892. 8°, leath., $3.50.

***Stanhope**, Philip Dormer, [*Earl* of Chesterfield.] Lord Chesterfield's letters. *New rev. and enl. ed.* N. Y., imported by C: Scribner's Sons, 1892. 3 v., 8°, $7.50.

Stearns, J. N. The National temperance almanac and teetotaler's year-book for 1893. N. Y., The National Temperance Soc. and Pub. House, 1892. 64 p. S. pap., 10 c.

Stephen, *Sir* Ja. Fitzjames. Horæ Sabaticæ: reprint of articles contributed to the *Saturday Review.* 3*d ser.* N. Y., Macmillan & Co., 1892. 6–376 p. 12°, cl., $1.50.

Sternberg, G: M., *M.D.* A manual of bacteriology. N. Y., W: Wood & Co., 1892. 900 p. il. pl. 8°, cl., $8.

Stoddard, R: H. Under the evening lamp. N. Y., C: Scribner's Sons, 1892. c. 6+284 p. D. cl., $1.25.

Biographical and critical papers concerning some of the "unfortunates" of literature. *Contents:* Scotch contemporaries of Burns; James Hogg (the Ettrick Shepherd); William Motherwell; The early years of Gifford; Robert Bloomfield; John Clare; Ebenezer Elliott; David Gray; William Blake; Hartley Coleridge; Thomas Lovell Beddoes; George Darley; Thomas Love Peacock; Edward Fitzgerald; Richard Monckton Milnes.

Storrs, R: S. Bernard of Clairvaux, the times, the man and his work: an historical study in eight lectures. N. Y., C: Scribner's Sons, 1892. c. 13+598 p. O. cl., $2.50.

Bernard of Clairvaux, known to the Christian world as St. Bernard, was born near Dijon, France, in 1091. He became one of the most illustrious Christian teachers and representatives of monasticism in the Middle Ages. He entered the monastery of Citeaux, and in 1115 was chosen to found the new monastery of Clairvaux, with which famous abbey his name is most associated. He inspired the crusade of 1144, which ended disastrously. Dr. Storrs pictures him as an ardent enthusiast, tenacious of friendships, terrible in indignation, fearless in his attacks on popes and emperors. The facts are gathered chiefly from his own works, edited by Mabillon and reprinted in Paris in 1839. Delivered in the Theological Seminary at Princeton on the L. P. Stone Foundation.

***Sydney**, W: Connor. Social life in England from the Restoration to the Revolution, 1660–1690. N. Y., Macmillan & Co, 1892. 463 p. 12°, cl., $2.50.

Tales from *Town Topics*. no. 6. N. Y., Town Topics Pub. Co., [1892.] c. 251 p. D. pap., 50 c.

"The sale of a soul," a novelette by C. M. S. McClellan, occupies sixty-six pages. The remainder of this instalment from *Town Topics* is made up of short stories, sketches, monologues, dialogues, verses, etc.

Talmage, T: De Witt. From the Pyramids to the Acropolis: sacred places seen through Biblical spectacles. Phil., Historical Pub. Co., 1892. c. 18–288 p. S. cl., $1.

Eleven chapters descriptive of places in the Holy Land, with the religious impressions they evoked, entitled The Gospel of the Pyramids; Sailing up the Nile; Bricks without straw; Malta and no little kindness; The gospel Archipelago; A Patmos vision of a book; A Patmos vision of gates; A Patmos vision of silence; A Patmos vision of pain banished; The temple of Diana; The Acropolis. Bound in white and silver.

Talmage, T: De Witt. Ready! ay, ready! and other addresses. Phil., Historical Pub. Co., 1892. c. 17–232 p. S. cl., $1.

Contents: The world's king; What were you made for? Ready! ay, ready; Christ the creed; Every-day religion; Business a school; Employer and employee; The burden-bearer; Life's echoes; Crooked things made straight; Blessed is death; The great homestead.

***Taylor**, Alfred Swaine. A manual of medical jurisprudence; rev. and ed. by T: Stevenson. 11*th Am.*, edited with citations and additions from the 12th Eng. ed. by Clark Bell Phil., Lea Bros. & Co., 1892. c. 790 p. O. cl., $4.50; leather, $5.50.

Taylor, *Mrs.* Marie Hansen, [*Mrs.* Bayard Taylor.] Letters to a young housekeeper. N. Y., C: Scribner's Sons, 1892. c. 9+219 p. D. cl., $1 25.

This series of letters by the widow of Bayard Taylor have appeared in the Sunday issues of the New York *Tribune*. Their subject matter relates wholly to the preparation of food. They are dedicated to Mrs. Taylor's daughter. An excellent index makes the excellent advice and carefully worded recipes practically available. There are twenty-four letters. Neatly bound in light pink cloth with dark red decoration.

***Texas**. *Supreme ct.* Reports during the greater part of the Galveston term, 1892; rep. by A. S. Walker, sr. V. 83. [Galveston, Clarke & Courts, *prs.*,] 1892. c. 18+759 p. O. shp., $5.

***Thompson**, C: N. A treatise on building associations, adapted to the use of lawyers and officers; with complete set of forms. Chic., Callaghan & Co., 1892. c. 57+236 p. O. shp., $3.

***Thucydides**. Book 8; ed. with introd., commentary and critical notes, by T. G. Tucker. N. Y., Macmillan & Co., 1892. 31+323 p. 16°, cl., $1.

***Timbs**, J:, *and* Gunn, Alex. The abbeys, castles and ancient halls of England and Wales; their legendary lore and popular history. *New ed., rev.* to date. N. Y., F: Warne & Co., 1892. 3 v., il. 8°, cl., $7.50; ¾ mor., $15.

Tucker, W: Jewett. The new movement in humanity, from liberty to unity. Bost., Houghton, Mifflin & Co., 1892. c. 24 p. D. pap., 25 c.

An oration delivered before the Phi B. K. Fraternity of Harvard University, June 30, 1892

***Tufts**, J: W., *ed.* The Cecilian series of study and song; edited, arranged and composed by J: W. Tufts. Book 1, For one voice; comprising study in tune and time, with songs for practice and recreation. Book 2, For soprano and alto voices. Book 3, For unchanged voices, with added notes for basses and tenors. Bost., Silver, Burdett & Co., 1892. 16°, cl., Bk. 1, 48 c.; Bk. 2, 60 c.; Bk. 3, 84 c.

Underwood, Francis H. Quabbin: the story of a small town; with outlooks upon Puritan life. Bost., Lee & Shepard, 1893 [1892.] c. 6+376 p. por. il. D. cl., $1.75.

The name "Quabbin" stands for a small town in New England, remote from any political or literary centre. The book is not a history, nor a romance, nor a sheaf of reminiscences, nor a study of social development; but it unites in some measure the elements of all. There is a strong purpose, but the framework is slender In a series of light sketches are shown the prominent features of the scenery, together with the homely manners and the ruling ideas of the vanishing century. "The rude forefathers of the hamlet" appear in their proper garb, and reveal themselves in their natural speech. The parish ministers are the central persons around whom in turn the scenes are grouped; and in each tableau may be seen some progress toward knowledge, refinement and spirituality.

***Vacaresco**, Helene, *comp.* The bard of the Dimbovitza: Roumanian folk-songs; collected from the peasants by Helene Vacaresco; tr. by Carmen Sylva and Alma Strettill; with an introd. by Carmen Sylva. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1892. 8°, cl., $1.75.

Villari, Linda. In change unchanged. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 308 p. D. (Seaside lib., no. 2046.) pap., 25 c.

Originally published in Holt's *Leisure hour series*, 1877.

Walsh, C. C. The student's quiz book, cont. questions, answers and a history of the leading cases in Anson on contracts and Blackstone, as taught by the professors in the Mich. Law School. Chic., Callaghan & Co., 1892. c. 22+406 p. O. hf. shp., $3.

***Watson**, W: Lachrymæ musarum, and other poems. N. Y., Macmillan & Co., 1892. 8+78 p. 16°, cl., $1.25.

CALLAGHAN & CO., CHIC.

HENRY HOLT & CO., N. Y.

Westall, W: The princes of Peele. N. Y., Lovell, Gestefeld & Co., [1892.] c. 2-347 p. D. cl., $1.25.

The Princes are one of the leading families of an English community disguised under the name of Peele. The oldest son turns thief and forger, and in his declining years the father is forced to attend actively to business once more and go to Trinidad. His second son takes charge of the home business assisted by his younger brother. Both these young men love the same attractive young American girl. Scene shifts to America, and includes incidents of the Civil War.

White, Horatio Stevens. *ed.* Deutsche Volkslieder: a selection from German folksongs. [German text]; ed. with introd. and notes by Horatio Stevens White. N. Y., G: P. Putnam's Sons, [1892.] 9+324+8 p. il. T. (Knickerbocker nuggets, no. 38.) hf. cl., $1.50.

Wilkins, *Miss* Mary E. Jane Field: a novel. N. Y., Harper, 1893 [1892.] c. 4+267 p. il. S. cl., $1.25.

In this her first novel, Miss Wilkins has made an unlovely middle-aged woman the centre of a story of sustained power. Jane Field is a gaunt, stern New England woman, poor, hardworking but devoted to her delicate daughter Lois. She grieves with all the intensity of her silent nature as Lois fades under poor fare and hard work. Then temptation comes to her—temptation by yielding to which she will gain material comfort for her child, and but recover what should justly be her own She yields, and the story marches on to the inevitable end, showing her stern struggle with fate and unfaltering persistence in the path she has chosen. Lois' pretty love-story lightens the dark places, and the many minor characters are drawn with that fidelity, perception and graphic power which make Miss Wilkins' New Englanders living, breathing men and women.

***Wilks,** S:, *M.D., and* Bettany, G. T. A biographical history of Guy's Hospital. N. Y., Ward, Lock, Bowden & Co., 1892. 8°, cl., $5. *Large-pap. ed.*, 4°, hf. mor., $10.

Willard, *Mrs.* Eugene S. Kin-da-shon's wife: an Alaskan story. N. Y. and Chic., Fleming H. Revell Co., [1892.] c. 3+281 p. il. D. cl., $1.50.

Mrs. Willard is home missionary to Alaska of the Presbyterian Board of America. When a committee of United States Senators visited Alaska to inquire into the condition of the natives, she was applied to for a paper on the subject, and wrote one on "Needed legislation for the protection of native children," which was considered the most discriminating, faithful and able one received. The facts she had studied so carefully she has here woven into a story of love and suffering in this wild, strange country, where women are as yet little above animals.

***Willeby,** C: Frederic Chopin: a biography. N. Y., C: Scribner's Sons, 1892. por. il. 8°, $3.

***Wisconsin.** *Supreme ct.* Reports of cases, with tables of the cases and principal matters; F: K. Conover, off. rep. V. 81, Dec. 15, 1891–March 22, 1892. Chic., Callaghan & Co., 1892. c. 55+721 p. O. shp., $2.75.

***Woodhead,** G. Sims, *M.D.* Practical pathology: a manual for students and practitioners. 3*d ed.* Phil., J. B. Lippincott Co., 1892. 19+652 p. 12°, cl., $7.

***Young,** Arthur. Arthur Young's tour in Ireland (1776–1779); ed. with introd. and notes by Arthur Wollaston Hutton; with a bibliography by J: P. Anderson. N. Y., Macmillan & Co., 1892. 2 v., 12°, cl., $2.

Young Men's Christian Associations: a handbook of the history, organization and methods of work; ed. by H. S. Ninde, J. T. Bowne and Erskine Uhl. N. Y., The International Committee of Young Men's Christian Association, 40 E. 23d st., 1892. c. '91. 2–448+63 p. D. cl., $2; hf. mor., $3.

In 1885 the opening of the Young Men's Christian Association Training School occasioned a demand for a text-book. Such a volume was published in 1888, covering the first seventeen chapters of the present book. The new matter is the result of unceasing practical work, and is up to date. The book contains information needed by students in the training-school; by young men engaged in professional or business life; by men already engaged in the work; by leaders of training-classes, and by the secretaries of branches. An elaborate system of blanks to reduce labor and suggest helpful thoughts, forms the appendix. Full ndex.

Zahm, *Rev.* J. A. Sound and music. Chic., A. C. McClurg & Co., 1892. c. 4–451 p. il. O. cl., $3.50.

This volume grew out of a course of lectures given last year in the Catholic University of America at Washington, D. C. The lectures have been so altered and enlarged that the work is practically a new one, although the lecture form has been retained. The main purpose is to give musicians and general readers an exact knowledge, based on experiment, of the principles of acoustics, and to present at the same time a brief exposition of the physical basis of musical harmony. To enable the reader most readily to understand the various topics treated illustrations of many of the instruments used in the lectures have been inserted in the text.

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Young Men's Christian Assoc. handbook, $2.00; 3.00

BUSINESS NOTES.

BARTOW, FLA.—Andrews & Tidd, booksellers, have dissolved partnership.

BRIDGEPORT, CONN. — Beardsley & Lacey, booksellers, have dissolved partnership, A. R. Lacey retiring, and W. H. Beardsley continuing the business.

CHICAGO, ILL.—Eyller & Company (incorporated) have succeeded to the business of Ed. Ackermann & Co., and will continue the same at No. 86 Fifth Avenue. All the claims due to the late firms of Ackermann& Eyller and Ed. Ackermann & Co., which were heretofore assigned to Frederick Scheiber, has been assigned by him to Eyller & Co., who are the only ones authorized to make collections of these accounts.

CHICAGO, ILL.—The Russell Printing Company has been lately organized in Cincinnati. Willis Russell is its president; he is the son of A. O. Russell, of the Russell Morgan Printing Company, and formerly held a prominent position in that establishment. They will make a specialty of illustrated toy-books.

COUNCIL BLUFFS, IA.—E. H. Sheafe, bookseller, is advertising to sell out his business.

DENVER, COL.—L. K. Flannigan's bookstore has been attached for $3000.

DAWSON, GA.—Crain & Sons, booksellers, of Albany, Ga., have opened a branch house at this place.

DAYTON, O.—Cunningham & Sullivan have succeeded to the book and stationery business of R. A. Cunningham.

GLOVERSVILLE, N. Y.—The sale of Van Gorden's book and stationery business to Lawrence & Carmichael, which has been reported, was not consummated and Van Gorden will retain the business.

HUGOTON, KAN.—E. A. Humphrey, bookseller, has gone out of business.

JACKSON, MISS.—W. L. Dominick, bookseller, has taken in a partner. The style is now Dominick & Ellis.

LA CROSSE, WIS.—George F. Wenzel, bookseller, has sold out his business.

LOS ANGELES, CAL.—The style of the firm of Edwards & McKnight, booksellers and stationers, has been changed to Wm. M. Edwards Co.

MANKATO, MINN.—French & Co., booksellers, have been succeeded by N. T. Saunders.

NEW YORK CITY.—R. G. Eyrich has removed from his old headquarters at New Orleans to New York.

NEW YORK CITY.—Fire caused a serious loss on the 6th inst. to Boorum & Pease, stationers, at 30 Reade Street.

PHILADELPHIA, PA.—Rufus C. Hartranft has removed to commodious quarters in the Prudential Building, No. 139 South 7th Street.

PLATTSMOUTH, NEB.—N. G. Chilberg, bookseller, has sold out.

SAN JOSÉ, CAL.—Articles of incorporation of the W. J. Kirkpatrick Co. have been filed. The object of the company is to conduct a wholesale and retail book, paper, printing and general stationery business. The capital stock is to be $50,000, and of this sum $12,000 has already been subscribed by the following gentlemen, who are named as directors: W. J. Kirkpatrick, C. S. Birge, Charles Hammond, J. J. Gately and A. C. Gage.

SIOUX CITY, IA.—The Pinckney Book and Stationery Co. will occupy the upper stories of the old Academy of Music building with its wholesale department.

TORONTO, CANADA.—J. A. Hawthorne, late of W. Drysdale & Co., Montreal, has been appointed business manager of the Presbyterian News Company, and has entered upon his duties with the company.

WHEELING, W. VA.—The firm of Stanton & Davenport, which has been known to the book and stationery trade for twenty years past, has been formally dissolved, Mr. Stanton purchasing the interest of the late John R. Davenport.

White, Deutsche Volkslieder..... 1.50 | Ellsworth, A little worldling (48) 50

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 10, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later han Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

DISPOSING OF SLOW STOCK.

THERE is hardly a season of the year more favorable than the present for the retailer to rid himself of the inevitable collection of remainders, slow-sellers, damaged and broken lots and an occasional "error of judgment." We dare say more people stray into your store during the four or five weeks before New Year's than during all the remaining months of the year. They are not all bookbuyers—perhaps they have no intention of buying anything and simply look around your store out of curiosity, or to kill time or "shop," which with many means the same thing. But let a thing cheap enough happen to strike their fancy it is just as likely as not that you will have no reason to regret the invasion of the idly curious. The retailer overlooks the potency of the "bargain counter" to work off slow-sellers altogether too much. Let such observe the tactics of the department stores. These never harbor unsalable stock. If one price doesn't move an article in these establishments another will, because their managers have long ago found out that a dollar in the bank with which to buy fresh and ready-selling stock is worth two any time in old and slow-going stock.

Let the bookseller and stationer therefore lay out as attractively as possible a well-stocked bargain-table to be placed in a conspicuous place in the store. Other methods are useful and numerous. Let him, for instance, take a shallow wicker basket and fill it with books at a price, job lines, remnants, slow-sellers, etc.; and then fill another basket at another price, and still another. But at any rate, some night after all the clerks have gone away, and if the proprietor have time, let him lock the door, pull down the blinds, and search through the unfrequented corners and recesses of his store, rummage amongst the drawers and shelves, and he will probably be surprised at the amount of stuff he can collect which should be pushed. Then let him fix it up in some striking and prominent way, and invite the public through attractive advertisements in the local papers to his "bargains," and make every clerk available "hustle" that stock. It will go.

UNDERSELLING IN FRANCE.

UNDERSELLING has for some time past been a trouble to French booksellers. Of late the habit has sprung up, outside the railway bookstands, of selling the 3 fr. 50 c. novels at 2 fr. 75 c.—a thing possible to large buyers who get a discount of 40 per cent., but impossible to small dealers who only get 20. The booksellers formed a union, to which, however, only a third of the booksellers in France have adhered; the publishers have also established one, and the two bodies have agreed to a tariff which, while retaining the novels at 2 fr. 75 c., generally lessens the discounts on other books, both of less and of higher price. The managers of the great dry-goods bazaars of Paris, which have hitherto been merciless competitors of the bookseller, have agreed to adopt the tariff.

JAY GOULD AS AN AUTHOR.

THOUGH it is generally known that Jay Gould, who died on the 2d inst., was the author of a history of Delaware County, N.Y., it is not so widely known that one reason for its scarcity was the desire of Mr. Gould to suppress it by buying up every copy he could reach and that money could buy. He would pay any price demanded for the book, and perhaps to-day not a dozen copies of it are in existence. Gould had agents to go about Delaware County buying up his book wherever a copy could be found, and more than one farmer sold his copy for a good round sum. One copy found its way into the New York State Library, and it is, as a writer in the New York *Sun* puts it, "as much of a curiosity as are George Washington's surveying chains, his watch guard and sword, that are kept in a glass case in the rotunda of the State Library." The title of the book is:

History of
DELAWARE COUNTY AND BORDER WARS OF NEW YORK,
CONTAINING A SKETCH OF THE EARLY SETTLEMENTS IN THE COUNTY AND A HISTORY
of the
LATE ANTI-RENT DIFFICULTIES IN DELAWARE, WITH OTHER HISTORICAL AND MISCELLANEOUS MATTER NEVER BEFORE PUBLISHED.
BY JAY GOULD.
Roxbury:
Keeny & Gould, Publishers, 1856.

The reason why Mr. Gould was so anxious to suppress his book was that in dwelling upon the anti-rent difficulties he gave expression to opinions that were considerably at variance with his practices after he became a railway king. Mr. Gould is also credited with the authorship of "A Biography of Zadock Pratt, of Prattsville, N. Y.—tanner, farmer, banker and legislator."

A NEW SYSTEM OF SHELVING.

A NEW and practical system of shelving is patented under the name of the Koch Adjustable and Reversible Shelf-Brackets, by the Koch A. B. Co., Peoria, Ill. Though intended specially for general merchandise it has features which should make it practically useful in bookstores and libraries. The "system" consists of "wall-plates" of narrow flat iron, provided with screw-holes for every six inches of their length and studded at short intervals with pairs of small strong hooks, and ordinary shelf-brackets of japanned iron, supplied with curved "catches" on either side of both the long and short arm. The plates are firmly screwed to the wall at intervals of about four feet, and the required number of brackets are easily and quickly attached to the hooks on the plates. The shelving is then laid upon the brackets, where it rests snugly against the wall, secured between the wall-plate hooks.

The most obvious advantages of the system are economy, simplicity and durability. The shelving can be changed and shifted at will; the brackets may be placed on the wall-plates so as to raise the shelving 8 or 10 inches above the extreme top of the plate if desired, or the lower portion of a bracket may be dropped below the bottom of the plate. Either the long or short arm of the brackets may be attached to the plate, thus making one size of bracket answer for various widths of shelving. The absence of partitions insures plenty of light and facilitates the arranging or dusting of books; and in case of increase or decrease in the number of volumes to be shelved rows of plates and brackets may be added or removed at any time without altering or marring those remaining, which will be as complete first as last. The shelving may be either in continuous parallel lines or in long or short sections of varying height or width—a fact which permits of personal convenience in its arrangement.

NOTES ON AUTHORS.

H. E. BIRD, the veteran London chess-player, is completing a history of his favorite game.

R. D. BLACKMORE has almost finished a new novel, which he proposes to call "The Pearly Cross." It will probably be published in serial form, commencing in April or May.

J. W. CROSS, who will probably be better remembered as the husband of George Eliot, is about to bring out a volume of essays to be entitled "Impressions of Dante and the New World."

THE indefatigable Dr. Smiles, who is just entering his eighty-first year, is preparing another contribution to industrial history and biography, the story of the life and work of Josiah Wedgwood, the father of modern English pottery.

AUSTIN DOBSON is engaged on an introduction to a reproduction of Holbein's "Dance of Death," printed from the fac-simile wood-cuts of Bonner and Byfield. It will be published in London by George Bell & Sons, and in New York by Macmillan & Co.

CAPT. PAUL BOYNTON the famous swimmer, has been spending the best part of the year upon "The Story of My Life," a volume soon to be brought out, giving a graphic narration of the swimmer's many thrilling experiences in different parts of the world. The book is published on the subscription plan by a Chicago firm, in which city Captain Boynton now permanently resides.

"PIERRE LOTI" is at work on a new novel which he has named "Matelot." He is also thinking of another novel to be called "Une Exilée" and to be the story of a certain unhappy and sentimental queen. M. Loti will not read a daily paper, scarcely ever writes a letter, refuses to see interviewers, and does his work in a room at the top of a tower which is to be reached only by a single ladder. He is said to read all the best fiction he can lay hands upon.

THE UNION THEOLOGICAL SEMINARY, on the 3d inst., conferred the degree of Doctor of Divinity upon Rev. Philip Schaff. Dr. Schaff, a most prolific writer, whose works are sufficiently well known to need no enumeration here, was called to a professorship in the Union Theological Seminary in 1869, which he has held ever since then. He has filled consecutively the chairs of Theological Encyclopædia and Christian Symbolics, of Hebrew, and since 1875, that of Sacred Literature.

W. D. HOWELLS has entered into a contract with the *Ladies' Home Journal* whereby some of his most important work will first see print in the pages of that magazine. His new novel, "The Coast of Bohemia," begins in the Christmas issue of the *Journal*, and immediately upon its close Mr. Howells will begin in the magazine a series of autobiographical papers, in which he will trace the influences which led him to a literary life, his course of reading and his favorite authors and books. The articles will practically tell the story of the famous novelist's life.

ARY RENAN announces that the two volumes of his father's "History of Israel" which remained to be issued are now almost ready for the printers. One will appear in March and the other near the end of the coming year. He announces further that the family and executors will collect the stray and scattered writings which have appeared in official reports or special periodicals and publish them. Several historical documents will be united under the title of the "Reign of Philippe le Bel." Some of the "Notes and Jottings," made and put away in boxes and pigeon-holes, are said to contain remarkable discoveries destined, it is said, to create a "sensation."

OBITUARY NOTES.

DR. JAMES ROSEBRUGH LEAMING, author of many well-known monographs on diseases of the chest, died in New York on the 5th inst., aged 72.

THE RT. REV. CHARLES WADSWORTH, Bishop of St. Andrew's, Dunkeld and Dunblane, died on the 5th inst., aged 86. He took an active part in the affairs of the Scottish Church and was one of the New Testament Company for the revision of the authorized version of the Bible. His theological works embrace some thirty volumes, one of the most famous of which is his "Notes on the Eucharistic Controversy." He also wrote a number of critical essays, including one on "Shakespeare's Knowledge and Use of the Bible." He also edited an edition of Shakespeare and published a Greek primer. His latest contribution to literature was his "Memoirs," published in 1890.

basket and fill it with books at a price, job | Y.—tanner, farmer, banker and legislator."

JOURNALISTIC NOTES.

IT is reported that the *Idler* will be published n America by S. S. McClure, the head of the well-known syndicate. It is intended ultimately to print the American edition in America, making a certain quantity of the matter especially American.

MRS. LAMB'S *Magazine of American History*, which has exerted a potent influence in stimulating public interest in the history of this country, has just completed its twenty-eighth volume. The December number well sustains the high character of the publication for the variety and interest of its contents.

THE editors of *Poet-Lore* have arranged with F. G. Fleay, the distinguished Shakespearian, for the production of an entirely new narrative of Shakespeare's theatrical career, to be entitled "Gentle Will, Our Fellowe," embodying the latest results of his investigations, and free from any controversial matter. In the January number of *Poet-Lore* will appear the first instalment.

CHARLES P. SOMERBY, formerly business manager of the Truth Seeker Co., will begin the publication of a new weekly journal, to be started with the New Year, at 28 Lafayette Place, New York. It will be named *The Commonwealth*, and will make a feature of economic and social reform literature. Mr. Somerby has been identified with the publishing business for more than twenty years.

THE article on "New York as a Literary Centre," in the November *English Illustrated Magazine*, will not add to the reputation of its author, Douglas Sladen. Aside from his many errors of commission, the errors of omission alone would condemn the article as well-nigh worthless as a consideration of a subject which might have been made of decided interest, especially as it has not thus far been adequately treated by any one.

LITERARY AND TRADE NOTES.

THE GROLIER CLUB'S edition of Moncure D. Conway's "Barons of the Potomac and the Rappahannock" will be brought out about January 1. The book, which describes colonial life and society in Virginia in the middle of the last century, is to contain a number of interesting portraits.

THE Boston "Club of Odd Volumes" has in press "The Women of the Court of Louis XV.," from the French of Imbert St.-Amand, a quarto volume, limited to 150 copies. Besides a portrait of the King, it will contain a photogravure in color of Mme. de Pompadour, from a pastel by Maurice Quentin de la Tour.

GREENOUGH, ADAMS & CUSHING, 168 Devonshire Street, Boston, have published a calendar entitled "Thoughts from Modern Authors for 1893," compiled by Alice F. Stevens and illustrated by Mary E. Parmalee; also a very neat "Children's Calendar," with selections and dates from Christmas, 1892, to Christmas, 1893.

RUFUS C. HARTRANFT, Philadelphia, will publish at once "My Three-Legged Story-Teller: a roll of kodak stories," by Adelaide Skeel, illustrated by numerous snap shots; also, "The Devil's Hat: a sketch in oil," a story of the oil regions of Pennsylvania, by Melville Philips. Mr. Hartranft announces that a second edition of "In Arctic Seas with Lieut. Peary" will be ready shortly.

THE CUPPLES COMPANY, Boston, announce for early publication "Johann Wolfgang von Goethe: his wit, wisdom, poetry," preceded by the biographical sketch of Thomas de Quincey, edited by Newell Dunbar, with new illustrations, forming a companion book to "Heinrich Heine: his wit, wisdom, poetry;" also "Inspiration and Truth from the Rt. Rev. Phillips Brooks, D.D., Bishop of Massachusetts," a collection of brilliant paragraphs from Bishop Brooks' writings, with a portrait.

"TALES FROM TOWN TOPICS," No. 6, has just been issued by *Town Topics*, 21 W. 23d St., N. Y. This quarterly publication has been permanently increased in size, and will henceforth contain, in addition to an extra amount of selected matter, an original prize novelette of from 25,000 to 40,000 words in length. The first of these appears in the present number. It is a story of New York and London life, and is entitled "The Sale of a Soul." This, with the bright stories and poems selected from *Town Topics*, makes a decidedly interesting book.

GOVERNOR FULLER, of Vermont, has recently appointed Egbert C. Tuttle, treasurer of The Tuttle Company, Rutland, Vt., a director of the State Prison and House of Correction. Mr. Tuttle has never before held a State office, but is well known throughout the State as an active and successful business man. He is a man just past 40, and is therefore in the prime of life. He is director of the Merchants' National bank of Rutland and chairman of the finance committee; a director in the Rutland Street Railway Company and the P. E. Chase Manufacturing Company; also trustee of Rutland graded schools.

THOMAS B. MOSHER, of Portland, Me., announces a handsome reprint of "The City of Dreadful Night," by the late James Thomson—"the English Poe." The volume will include, besides the title-poem, "To our Ladies of Death" and "Insomnia" the three poems constituting "a pessimistic trilogy, in which 'The City of Dreadful Night' is the central and stupendous edifice." There will be ten large-paper copies on Japan vellum; forty on Van Gelder's paper; and 400 numbered copies on the same kind of paper, of smaller size, all uncut. Mrs. Elizabeth Cavazza has written an introduction to this edition.

MACMILLAN & Co. announce two volumes of interest to collectors in "English Book Plates," by Egerton Castle, with upwards of 120 examples of early and recent date, chosen from the choicest and best specimens of each period; and "French Book Plates," by Walter Hamilton, secretary of the Ex Libris Society, with about 100 illustrations of rare examples, selected as typical specimens of their respective styles, including five printed from the original plates. They have recently added the names of the Messrs. Adam and Charles Black, Edinburgh and London, to the list of the English firms for whom they act as exclusive agents in this country.

LEACH, SHEWELL & SANBORN will publish before the end of the year Horace's "Satires and Epistles," edited by James H. Kirkland, professor in Vanderbilt University; Tacitus' "Germania" and "Agricola," edited by A. G. Hopkins, professor in Hamilton College; "The Private Life of the Romans," a manual for the use of schools and colleges, by Harriet Waters Preston and Louise Dodge; "An Analytic Geometry," by Prof. E. W. Nichols, of the Virginia

Military Institute; Carlyle's "Diamond Necklace," edited by Prof. Mozier, of Ottawa, Ill.; "Jason's Quest, a Mythological Reader," by Daniel O. S. Lowell, of the Roxbury (Mass.) Latin School; "An Academic Arithmetic," by Prof. Webster Wells, of the Massachusetts Institute of Technology; and "An Academic Physiology," by Prof. O. M. Brands and Dr. Van Giesen.

AMONG the many attractive and valuable features of the third volume of the "Memorial History of the City of New York," soon to be published, is a chapter on the social life of the city during Washington's administration, and an exhaustive chapter on the "Tweed Ring," accompanied by several of Nast's famous cartoons. The volume contains many portraits of, and autographs of all the mayors of the ninteenth century, thus completing the interesting and unique series of signatures of every Burgomaster and Mayor of New York for more than two hundred and fifty years! As in the case of the first two volumes, the third contains fac similes of rare maps and documents which the editor, General Wilson, has been so fortunate as to obtain from various sources at home and abroad, for that purpose. The third volume contains about two hundred portraits and other illustrations.

THE first book of the Authors' Club, written and published for its own benefit, is now in press. Its title will be "Liber Scriptorum," and it will appear in a large volume, sumptuously printed on hand-made paper made specially for it, and bound in a style completely new and characteristically American. The contents will appear nowhere else in print, and there will be but one edition of the book, limited to 250 copies. Every author will sign his name in pen and ink throughout these 250 copies to the article contributed by him. The illustrations will consist of headbands and tail-pieces designed and engraved specially for the places they occupy. Upwards of one hundred of the best-known American authors have contributed manuscripts for this book, which are being inlaid and will be bound up in two or more large volumes and sold in one lot to the highest bidder. The subscription price is $100, the club reserving the right to raise it after the first hundred copies have been taken. Mr. Rossiter Johnson, secretary of the Authors' Club, will receive names and addresses of would-be subscribers at 1 Bond Street, New York City.

A CONCERN calling itself the Consolidated Book Co. is placing a five-inch double-column advertisement in country papers offering a set of thirty-five books of standard authors, and "absolutely free, the handsome premium hunting case which we illustrate" for one dollar, which as usual in such cases must be sent in advance, as "we cannot send C. O. D., the amount is too small." The alluring advertisement speaks vaguely of gold watches manufactured by one of the leading American watch companies, and shows a cut of a massive-appearing watch, and another of a half-opened hunting timepiece marked "free hunting case, latest style." The Consolidated Book Co. does business in a small 10 x 12 office at 7 West Broadway, New York, the fittings of which consist of a new desk, a green cloth covered table and a screen, behind which are a pile of paper novels. The gold watch spoken of is given away to the person sending twenty-five subscriptions for the books, although this is not mentioned in the advertisement. The "hunting case" which is sent with the dollar sets is a small toy sun dial.—*The National Advertiser.*

THE tenth and concluding volume of the new edition of "Chambers's Encyclopædia" will be issued by J. B. Lippincott Co. in a few weeks. Mr. Stanley Lane-Poole writes on Swift and Turkey; Mr. F. T. Palgrave contributes the memoir of Tennyson and that of Wordsworth, Mr. Richmond Ritchie that on Thackeray. Sir W. Lawson treats of Temperance, Mr. R. W. Lowe of the Theatre, Mrs. Besant of Theosophy, and Mr. G. Howell of Trades Unions. Mr. Hamerton is the author of the biography of Titian and of that of Turner, while Mr. J. Gray writes on Van Dyck. The article on Anthony Trollope is by his brother, the late Thomas A. Trollope. Mr. Vámbéry writes on Turkestan, Prof. Shaler on the geology of the United States, Prof. J. Geikie on Volcanoes, Mr. Austin Dobson on Horace Walpole, Mr. Loftie on Westminster and Windsor, Mr. Fraser Rae on John Wilkes, Dr. Buchan on Wind, and Mr. Price Hughes on Wesley. Canon Isaac Taylor contributes the articles on Writing and on York and Yorkshire, and Cavendish that on Whist. Dr. Mills expounds Zend, and Mr. G. Saintsbury criticises Zola. The first volume of the new edition was issued in March, 1888, so that the work has been completed in less than five years—a very short time indeed when its magnitude is considered. The "Encyclopædia" contains over thirty thousand articles, contributed by nearly one thousand different writers, and includes among its contributors many of the chief authorities in various departments of knowledge.

FOREIGN NOTES.

CONAN DOYLE'S forthcoming novel deals with the experiences of some French refugees in America, and will be called "The Refugees."

KEGAN PAUL & CO. announce for immediate publication, as the first volume of a series of six *Books about Books*, "The Great Book Collectors," by Mr. Charles Elton.

H. MINDEN, Dresden, will publish before the end of the year Ossip Schubin's new romance "Finis Poloniæ." The principal part is played by a Pole named Sulpicky, but the scene is laid in Bohemian Paris.

DENT & CO. have decided to include a copious index in the edition of Landor's works which they are publishing; this will necessitate the division of what has been announced as the concluding volume into two, containing in the first "Pericles and Aspasia" and the "Citation of Shakespeare," and in the last volume the "Pentameron," a few hitherto uncollected conversations, and the index. They will be uniform in price with the preceding volumes. Macmillan & Co. are the publishers of the book in this country.

DAVID DOUGLAS, Edinburgh, who a couple of years ago issued Sir. W. Scott's journal, is about to publish Scott's "Familiar Letters" between 1797 and 1825. The letters in manuscript number upwards of two thousand, and the most interesting and characteristic will alone be included in Mr. Douglas' forthcoming work. One contains a rough sketch, in Scott's hand, of the Abbotsford property and a statement of his project for dealing with what he afterwards termed his Delilah. Mr. Douglas will not only annotate the work copiously, but he will also introduce explanatory letters from some of the notable men and women who were Scott's contemporaries and correspondents. The first of the two volumes composing the work will probably appear early next spring.

Arctic Seas with Lieut. Peary" will be ready shortly.

Preston and Louise Dodge; "An Analytic Geometry," by Prof. E. W. Nichols, of the Virginia

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y. [*Cash.*]
Children Busy, Children Glad, Children Naughty, Children Sad. London, 1881.
Ida May.

American Press Co., Baltimore, Md. [*Cash.*]
Bertrand and Montholon's Memoirs of Napoleon.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Wines and Vines of California, F. C. Walt.

Belknap & Warfield, Hartford, Conn.
Hood, Petsetilla's Posy, $1.75. Routledge.

Blackie & Son, Ltd., 73 Bible House, Astor Pl., N. Y.
Gray's Anatomy.
Materia Medica and Therapeutics, U. S. Dispensatory.
Medical Dictionary. Gould.
Chemistry.

The Book Shop, 75 Madison St., Chicago, Ill.
Franklin's Narrative of Journey to Polar Sea, 1818–22.
" " Expedition in 1825–27.
Richardson's Journey of a Boat Voyage through Rupert's Land.

The Book Shop, 160 Public Sq., Cleveland, O.
Emerson's Trees and Shrubs of Massachusetts, 2d ed.
Stranahan's History of French Painting.
Prime's Pottery and Porcelain.

T. L. Bradford, 1862 Frankford Ave., Phila. [*Cash.*]
Fessenden's Genealogical Memoir of the Desdendants of William Bradford. 1850.
N. E. Hist. and Genealogical Register, 7, 9. (Bradford genealogy.)

Brentano's, 124 Fifth Ave., N. Y. [*Cash.*]
Child of Mary, by Christian Reid.
Colwell's Ways and Means of Payment.
Among My Books, by Wm. B. Read.
Book of Life, Evolution by Olive Cheritree.
Johnny Kin and the Goblins.
Ency. Britannica. Peale or Allen ed.
Men and Women, Browning. H., M. & Co.'s 16° ed.
Food in Relation to Beauty. Le Favre.
Kindness of the Unselfish.

S. E. Bridgman & Co., Northampton, Mass.
2 copies Faber's Hymns, 12°, Northampton ed.

The Burrows Bros. Co., Cleveland, O.
Civil War in France, Ranke. Harper Bros.
Modern Europe, Russell. " "
History of France, Godwin. " "
Palestine under the Moslems, Le Strange. H., M. & Co.
Wisdom of Goethe, Blackie. Scribner.
Modern British Essayists. Appleton.
Complete set G. P. R. James' Novels, cl.

Case Library, Cleveland, O.
Wagner's Autobiography.
Burlingame's Wagner's Art, Life and Theories.
Stranahan, History of French Painting.

William J. Campbell, 740 Sansom St., Phila., Pa. [*Cash.*]
Hales, Statical Essays, 2 v., 8°. London, 1769.
Ellis, Influence of Air on Vegetables, 2 v. London, 1807
Geo. Herbert's Poems, 2 v., Pickering ed., cl., uncut.
Early ed. Mrs. Jameson's Works.
Chesterfield's Letters, best ed
Riverside ed. Holmes and Lowell, second-hand.
Poems of Erastus Darwin, M.D.
Davy, John, Physiological Experiments, 2 v. 1839.
Lippard, Quaker City.
Hazlitt, Liber Amoris.
Lockhart, Life of Napoleon,
Nichol, Architecture of Heavens.
The Stars and the Earth.
Reeves, Old English Baron, English ed.
Turgot's Works.
Ricardo's Political Economy.
Abbé Morellet's Works.
Malthus on Population, cheap copy.
McHale, Practices of Catholic Church.
G. Penn, Observations in Illustration of Virgil's 4th Eclogue, 8°. London, 1810.
Jesse's Memoirs Richard III., best ed.
Any books printed in 15th century.
Boyle's Works, 3 v., 4°. London, 1725.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
10 T. Paine. Theo. Works in German.
B. Hubley's Am. Revolution, 1805.
A. Gurowski, Diary, 1863–65.
H. Smith, Zillah. Harper, 1829.

The Chain & Hardy Book, Stationery and Art Co., Denver, Col.
Encyclo. Britannica, v. 17 to 25, shp., Scribner ed.

Robert Clarke & Co., Cincinnati, O.
Sir Philip Sidney's Arcadia, Arbor reprint.
Cody's History of Ohio in Words of One Syllable. Belford, Clarke & Co.
Bryce, Amer. Commonwealth, 1st ed., 2 or 3 v. ed.
Stevenson's Southern Side; or, Andersonville Prison.
Force, M. F., Prehistoric Man.

C. S. Crabtree, 235 Nicollet Ave., Minneapolis, Minn
Quarterly Am Art Journal, v. 3.
Architectural Journal, v. 1, no. 1.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Help, Conquest of America. Harper.
Longfellow, Works, ed. by Samuel Longfellow, large-p. ed.
Longfellow, Life, by Samuel Longfellow, 3 v., large-p. ed.
Emerson's Works, large-p. ed.

Crothers & Korth, 246 4th Ave., N. Y. [*Cash.*]
Johny Kin and the Goblins, by Chas. G. Leland. Pub by Macmillan in 1877.

E. Darrow & Co., Rochester, N. Y.
Bernard on Masonry.

Dodge & Brown Co., Rochester, N. Y.
International Review, May, 1877
St. Paul's Magazine, March, 1872; Oct., 1873.
Gardener's " Dec. 29, 1888.
Cornhill " Feb., 1891.
Littell's Living Age, Dec. 25, 1880.

W. Drysdale & Co., 232 St. James St., Montreal, Can.
1 set Nicene Christian Fathers.
1 set Post-Nicene Christian Fathers (second-hand will do) as far as issued.
Cheever's Lectures on the Life and Genius of Cowper.
Witherow's The Boyne and Aghrim.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Smedley's Venetian History. Harper & Bros.
Keil and Delitzsch's Commentaries, any except Isaiah and Psalms, in English.
Exell's Pulpit Commentaries, except Mark, Luke and v. 1 of John.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Good Luck, by Werner.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Half Hours with the Bible, v. 2.

Free Public Library, Jersey City, N. J.
Stephens, J. L., Incidents of Travel in Central America, Chiapas and Yucatan.
Stephens, Incidents of Travel in Yucatan.

H. D. Hamilton, 261 B'way, N. Y.
$1 for June, 1887, *Magazine of Art*, Box 1820, N. Y. P. O.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Dufaur, Histoire de la Prostitution, 6 v.
Morgan's League of the Iroquois.
Dickens, with Darley plates: Child's England; Uncommercial Traveller; Edwin Drood; Am. Notes; Hum. Clock; Little Dorritt; Bleak House; Christmas Books.
Britton's History of Durham Cathedral.
Yone Santo, by House.
Agatha Page.
The Stars and the Earth

is a small toy sun dial.—*The National Advertiser.* spring.

BOOKS WANTED.—Continued.

F. P. HARPER, 17 E. 16TH ST., N. Y.
Henry Taylor, Statesman.
Notes on Life.
Philip Van Artevelde.

LEWIS S. HAYDEN, 1010 F ST., N. W., WASHINGTON, D. C. [*Cash.*]
Boller, Among the Indians. Phila., 1868.

KING BROS., 3 4TH ST., SAN FRANCISCO, CAL.
Scribner Britannica, any vols. after 11.
Meisterschaft, French, German, Spanish.
Lecky's European Morals, v. 2, London ed.
Wright's Illus Book of Poultry.
Montholin's History of Captivity of Napoleon, v. 1.

KOELLING & KLAPPENBACH 48 DEARBORN ST., CHICAGO, ILL.
Baron Leo von Oberg. M.D., from the German by J. A. Sigmund. 1868.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
McQueen, Orator Touchstone, 12°, cl. Pub. by Harper & Bros., 1854.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Flora Cestrica, published by Wm. Darlington, 1837.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Minnesota Bureau of Labor, 2d biennial report.
Michigan " " 8th annual "
California " " 2d, 3d, 4th "

S. B. LUYSTER, 79 NASSAU ST., N. Y [*Cash.*]
Hawthorne's Am., Eng., Fr. and Italian Note-Books, 1st eds.
Simms' Historical Novels and Poems, 20 v., cl. Redfield, N. Y.
Winchell's Sketches of Creation.
Peveril of the Peak. } Household ed., brown cl. 1859.
Count Robert of Paris }

C. M. MCCLUNG, KNOXVILLE, TENN.
Caruthers, W. A., The Knights of the Horseshoe. Wetumka, 1845.
Mordecai, S., Richmond in By-Gone Days. 1856.
Slaughter, Philip, History of St. Mark's Parish, Va. Balt., 1877.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Abbott, Caleb in the Country; Jonas as Judge.
" Civil War in America, v. 2. 2 copies.
" Long Look House, v. 1; Rollo in Rome.
" Southern Colonists; War of the Revolution.
Adams, Boys at Home.
" Notes on Constitutional History of England.
A. L. O. E., Claudia.
Always (Manual of Etiquette.)
American Adventure by Land and Sea, v. 1. N. Y., 1868.
Auchinleck, War Between Gt. Britain and U. S. in 1812.
Ballantyne, Fast in the Ice; Silver Lake.
" Fighting the Whales.
Barber, Incidents in American History.
Barclay, Constitution of the U. S. Digest, etc.
Barnum, Struggles and Triumphs.
Beach, Allie's Mistake.
Beard and Redpath, Biography of Toussaint L'Ouvreture. Boston, 1863.
Benedict, My Daughter Elinor. 3 copies.
Bhagavad, Gita, tr. by Cockburn Thomson.
Black, Wm., Love or Marriage.
Boardman, Haps and Mishaps of the Brown Family.
" The Mother-in-law.
Bonner, Child's History of Rome, v. 1.
Bonney, Emma Wilfred.
Book of North American Indians. Dayton, 1854.
Boyle, Battlefields of Ireland.
Braddon, My Sister's Confession.
Bradley, Wheel of Fortune.
Bremer, Four Sisters.
Brewster, More Worlds than One.
Brinton, Myths of the New World.
Brodie, Elsie Gordon.
Brotherhead, Himself His Worst Enemy.
Brown, Land of Thor.
Brown, Ormond. Phila., 1857.
Browning, E. B., Poems, v. 1 N. Y., 1869.
Burke, English Misrule in Ireland.
Caballero, Spanish Fairy Tales.
Campbell, On Palmistry.
" Patty Pearson's Boy.
Carpenter, History of Illinois. Phila., 1857.
Carvolho, Travel and Adventure in the Far West.
Chalmers, British Essayists, v. 1. Boston, 1855.
Chase, Cure of Hernia by Instruments. Phila., 1836.
Cheever, Punishment by Death. N. Y., 1855.
Child's Hobomok.
Clapp, A Lucky Mishap.
Clarke His Natural Life.
Coffin, Caleb Krinkle.
Collyer, Manual of Phrenology. Cin., 1838.
Cooke, Personal Portraits.

A. C. MCCLURG & CO.—*Continued.*
Co-operative Index to Periodicals, 1888, '89, '90.
Corbin, Rebecca.
Cowper, Poems, v. 1 and 2. Boston, 1833.
Crane, Two Circuits.
Curteis, In the Marsh.
Curtis, Life of Dan'l Webster, v. 1.
Dalziel, Comic Annual for 1883.
Daniels, That Boy.
Darlington, American Weeds and Useful Plants.
Davis, Thomas, Poems.
De Forest, Bloody Chasm; Random Sketches.
De Mille, Babes in the Wood.
De Vere, Wonders of the Deep.
Dickens, Little Folks, 4 v.
Dickinson, Among the Thorns.
Dickson, Elocutionist. Boston, 1884.
Dr. Livingston's Seventeen Years in Africa.
Dodge, A Few Friends and How They Amused Themselves.
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